

Art Curriculum

At The Duston School, we believe that every child at has the potential to be an artist. Across their primary years, children explore and learn about the role that Art and Design plays in their own and the lives of others, in contemporary life and in different times and cultures. Our aim is that children enjoy Art lessons and are confident to explore their creativity and imagination.

The Primary Knowledge Curriculum is used to plan the Art curriculum. The curriculum is knowledge rich with knowledge, in the realm of Art, meaning knowledge not only of artists, designers, architects and their work, but of the artistic concepts that relate to their work shown in different types and styles of art, how these relate to each other in a historical context and how this affects the children's own use of materials and development of skills. The curriculum is designed to enable children to learn by making connections between the work of artists, architects and designers (which they study critically) and their own work, which they evaluate and relate back to the works they have studied.

Curriculum Map and Key Knowledge Goals						
EYFS						
	All About Me Primary colours The work of Miro and self-portraits	Transport – Past and present Colour changes Pissarro's season paintings	Space Exploring line. Jackson Pollock. Hundertwasser spirals	Growing and Changing Van Gogh Lowry "matchstick" people	King and Queens Animals Rousseau Ink and wax	Stories from the Past People Degas' ballerinas "Miro-like" people
Key Stage 1						
Year 1	Colour Primary & Secondary colours Tints and shades Monet	Line Line in art Miro Klee	Architecture Features of buildings Building with a purpose	Style in Art paint in different styles Van Gogh Starry Night	Paintings of Children Colour matching Art depicting children Cubism	Sculpture Sculpture Degas Little Dancer Aged Fourteen
Year 2	Colour and Shape Geometric shapes Organic shapes Shades and tints	Colour, Shape and Texture Matisse Complementary colours Feelings in art	Portraits and Self-portraits Self-portrait Portraits Colour Representations	Landscape & Symmetry Landscape painting Turner Brushstrokes Symmetry	History Painting Myths in art Story telling Picasso Minotaur	Murals and Tapestry Paintings on walls or ceilings Michelangelo Tapestry
Lower Key Stage 2						
Year 3	Line Sketchbooks Lines Weight Printing	Still Life & Form Still life Tone and form Cross Hatching	Art of Ancient Egypt Ancient Egyptians Bust Papyrus	Anglo Saxon Art Anglo Saxons Interlaced Illuminated letters. Bayeux Tapestry	Architecture Architecture Parthenon Symmetry Gaudi	Modern Architecture Modern Traditional Function Inspiration
Year 4	Light Form and drama Caravaggio Vermeer Tone Acrylic paint	Space Illusion Three dimensions Foreground, middle ground and background Depth	Design Depth Matisse Cut outs Expressionism Emotion	Monuments of Ancient Rome Roman monuments Pantheon Colosseum Arches	Byzantine Monuments Constantine the Great Constantinople Hagia Sophia	Needlework, Embroidery and Weaving Needlework Embroidery Sewing Cross-stitch
Upper Key Stage 2						
Year 5	Style in Art Rococo Comparing styles Abstract	Islamic Art and Architecture Islamic art Architecture Calligraphy Geometric Vegetal Taj Mahal	Art from Western Africa Bamana people Chiwarra ceremony Benin Plaques	Chinese Painting and Ceramics Chinese calligraphy Ming ware	Print Making Printing Screen-print Relief print Intaglio	One Picture Investigate pictures Local community. Media

Year 6	Art in the Italian Renaissance Renaissance Italy Leonardo da Vinci Anatomical drawings Painting techniques	Renaissance Architecture and Sculpture Brunelleschi's Florence Cathedral. Ghiberti Gates of Paradise. Donatello	Victorian Art & Architecture Victorian architecture Houses of Parliament Local environment	William Morris William Morris Victorian designer Wallpapers Arts and Crafts movement	Impressionism Impressionists France Van Gogh Gauguin were Post-impressionist	Art in the 20th Century Provoke debate Picasso Cubism Abstract art. Himid Race and identity
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