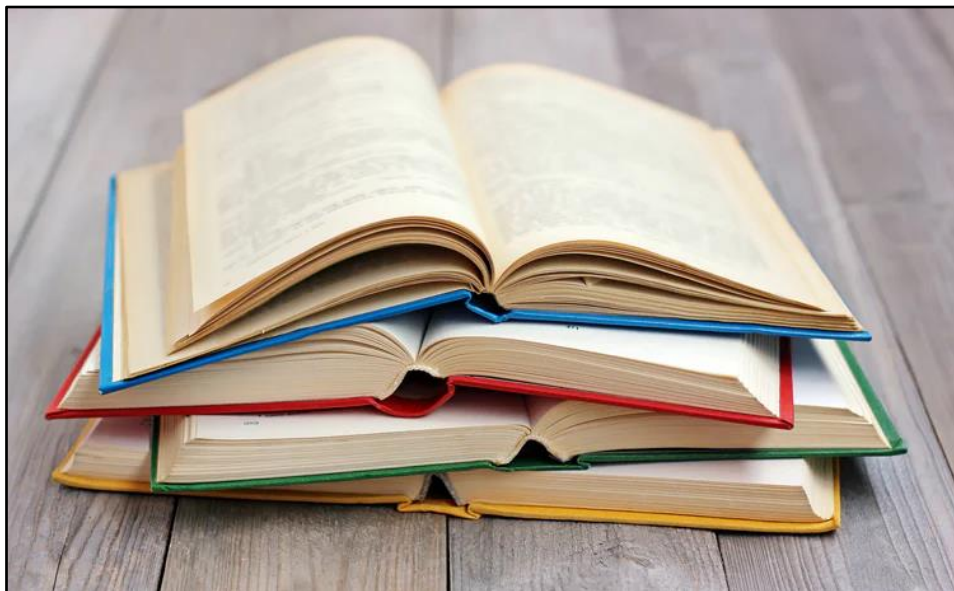


English Faculty
Home Study – Term 5

Independent Reading Booklet



Name:

English Group:

Teacher:

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How to use this booklet

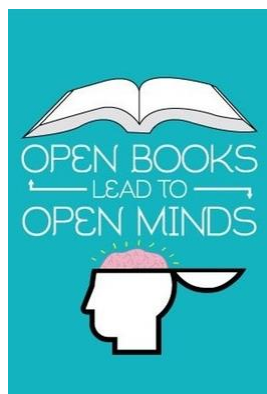
Regular reading is the best way to make progress in school across the board, not just in English. The more you read, the more it will help improve,

- Your vocabulary
- Your written expression
- Your spelling and punctuation
- Your concentration
- Your knowledge about the world
- Your ability to understand and empathise with other people.

Therefore, the most important thing you can do for Home Learning this term is to cultivate a **regular reading habit**. This booklet is to help you with that.

What you need to do:

1. Choose an appropriate book from the recommended reading list.
2. Read for at least 30 minutes every day, completing the daily reading log.
3. Work through the activities in this booklet to develop your knowledge and understanding of what you have read.
4. When you've finished your book, complete a quiz on Accelerated Reader
<https://ukhosted73.renlearn.co.uk/2245808/default.aspx>
5. Choose another book and follow the same process.



Recommended Reading Lists

Most of the following books are available to borrow for free if you register with <https://openlibrary.org/>

You can also register for a free virtual library account with Northamptonshire Libraries at <https://www.northamptonshire.gov.uk/councilservices/library-service/e-reads-and-audio/Pages/default.aspx> to download e-books and audio books for free.

Year 7

Animal Farm - George Orwell

<http://gutenberg.net.au/ebooks01/0100011h.html>

A farm is taken over by its overworked, mistreated animals. With flaming idealism and stirring slogans, they set out to create a paradise of progress, justice, and equality. Thus the stage is set for one of the most telling satiric fables ever penned – a razor-edged fairy tale for grown-ups that records the evolution from revolution against tyranny to a totalitarianism just as terrible.

Boy – Roald Dahl

https://www.tavisdupreez.com/uploads/5/8/9/4/58946467/roalddahl_boy.pdf

In Boy, Roald Dahl recounts his days as a child growing up in England. From his years as a prankster at boarding school to his envious position as a chocolate tester for Cadbury's, Roald Dahl's boyhood was as full of excitement and the unexpected as are his world-famous, best-selling books.

The Hobbit – J R R Tolkien

<https://novels77.com/242600-the-hobbit.html>

Bilbo Baggins is a hobbit who enjoys a comfortable, unambitious life, rarely travelling further than the pantry of his hobbit-hole in Bag End. But his contentment is disturbed when the wizard, Gandalf, and a company of thirteen dwarves arrive on his doorstep one day to whisk him away on an unexpected journey 'there and back again'.

Wonder – R J Palaccio

August Pullman was born with a terrible facial abnormality. He wants to be an ordinary kid but he's stared at wherever he goes. At aged 11 he goes to school for the first time and finds both friends and enemies.

Millions - Frank Cottrell Boyce

Two brothers, Damian and Anthony, are unwittingly caught up in a train robbery. Suddenly finding themselves with a vast amount of cash, the boys have just one glorious, appalling dilemma – how to spend it in the few days before it becomes worthless.

Northern Lights – Philip Pullman

Lyra Belacqua lives half-wild and carefree among the scholars of Jordan College, with her daemon familiar always by her side. But the arrival of her fearsome uncle, Lord Asriel, draws her to the heart of a terrible struggle – a struggle born of Gobblers and stolen children, witch clans and armoured bears.

Year 8

The Hound of the Baskervilles – Arthur Conan Doyle

<https://www.gutenberg.org/ebooks/2852>

Sherlock Holmes and Watson set out to solve the mystery that has haunted the Baskerville family for years and has recently occurred again.

Going Solo – Roald Dahl

<https://idoc.pub/documents/going-solo-by-roald-dahl-online-qn85jx8e51n1>

The action-packed sequel to *Boy*, a tale of Dahl's exploits as a World War II pilot. Told with the same irresistible appeal that has made Roald Dahl one of the world's best-loved writers, *Going Solo* brings you directly into the action and into the mind of this fascinating man.

Moby Dick – Herman Melville

<https://www.gutenberg.org/files/2701/2701-h/2701-h.htm>

Moby Dick is the story of Captain Ahab's quest to avenge the whale that 'reaped' his leg. The quest is an obsession and the novel is a diabolical study of how a man becomes a fanatic.

The Bone Sparrow – Zana Fraillon

Born in a refugee camp, Subhi has never seen the outside world. At night, he dreams that the sea finds its way to his tent, bringing with it unusual treasures. And one day it brings him Jimmie: an illiterate young girl who lives near the refugee camp.

A Monster Calls – Patrick Ness

Conor's mum has cancer; and Conor is struggling with fear, anger and sadness. One night he awakens to find a monster outside his window – an ancient creature who wants him to face the truth about love and loss

Trash - Andy Mulligan

Fourteen-year-olds Raphael and Gardo team up with a younger boy, Rat, to figure out the mysteries surrounding a bag Raphael finds during their daily life of sorting through trash in a Third World country's dump.

Year 9

Great Expectations - Charles Dickens

<https://www.gutenberg.org/files/1400/1400-h/1400-h.htm>

Great Expectations traces the growth of the book's narrator, Philip Pirrip (Pip), from a boy of shallow dreams to a man with depth of character.

The Sign of The Four - Arthur Conan Doyle

<https://www.gutenberg.org/files/2097/2097-h/2097-h.htm>

The Sign of the Four is the second novel by Arthur Conan Doyle about master detective Sherlock Holmes and his partner Dr John Watson. In this story they solve a mystery of hidden treasure and murder.

To Kill a Mockingbird – Harper Lee

http://www.kkoworld.com/kitablar/harper_li_masqarachini_oldurmek-eng.pdf

The unforgettable novel of a childhood in a sleepy Southern town and the crisis of conscience that rocked it.

Noughts and Crosses - Malorie Blackman

Sephy is a Cross – a member of the dark skinned ruling class. Callum is a nought – a ‘colourless’ member of the underclass. They are friends, but in a world dominated by prejudice that’s as far as it can go.

The Book Thief - Marcus Zusak

1939. Nazi Germany. The country is holding its breath. Death has never been busier. Liesel, a nine-year-old girl, is living with a foster family on Himmel Street. This is her story and the story of the inhabitants of her street when the bombs begin to fall.

The Curious Incident of the Dog in the Night-Time - Mark Haddon

Christopher thinks in his own particular way. One day he finds the mutilated carcass of his neighbour’s dog. Inspired by Sherlock Holmes, he is determined to solve the crime.

Reading Log

Week 1

Book title:

Day	Pages read and plot summary
1	
2	
3	
4	
5	
6	
7	

Reading Log

Week 2

Book title:

Day	Pages read and plot summary
1	
2	
3	
4	
5	
6	
7	

Reading Log

Week 3

Book title:

Day	Pages read and plot summary
1	
2	
3	
4	
5	
6	
7	

Reading Log

Week 4

Book title:

Day	Pages read and plot summary
1	
2	
3	
4	
5	
6	
7	

Reading Log

Week 5

Book title:	
Day	Pages read and plot summary
1	
2	
3	
4	
5	
6	
7	

Vocabulary List

When you come across any unfamiliar words, make sure you look up their meaning and note them down here.

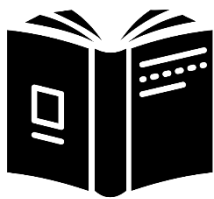
New word:	
Image to help me remember:	Sentence from the book with the word in:
	Word meaning/synonyms:
	My own sentence using the word:

New word:	
Image to help me remember:	Sentence from the book with the word in:
	Word meaning/synonyms:
	My own sentence using the word:

New word:	
Image to help me remember:	Sentence from the book with the word in:
	Word meaning/synonyms:
	My own sentence using the word:

** Copy and paste this page, or print out multiple copies, to add as many vocabulary pages as you need.*

Chapter Summaries



On the following pages, write a summary of the key information after you have read each chapter. This will be useful to keep track of what you have read.

If your novel is not divided into chapters, you can make summaries of the different sections.

Chapter Number/Title:

Brief plot summary:

Character summary:

Which characters are introduced/involved in this chapter? What do we learn about them?

Key themes:

What themes does the chapter explore? Give examples of where in the chapter these themes are explored.

Questions raised:

What happens in this chapter that you think needs resolving later in the novel?

**Copy and paste this page, or print out multiple copies, to add as many chapter summary pages as you need.*

Quotation Bank

As you read, note down any quotations that you think are interesting, clever, descriptive, or just make you think.

Page number:
Who said it:

Page number:
Who said it:

Page number:
Who said it:

Page number:
Who said it:

**Copy and paste this page, or print out multiple copies, to add as many quotation bank pages as you need.*

Character Study

Choose some of the main characters that you find interesting to complete a character study.



When is the character first introduced?

Write a quotation that gives the reader our first impression of the character:

What factual information do we find out about the character? (E.g. age, family, where they live, what they do.) *Use quotations to support your points.*

What is a key defining moment for the character? Is there a part of the story where they do something significant, or are changed, or reveal something shocking about themselves?

**Copy and paste this page, or print out multiple copies, to add as many character study pages as you need.*

Character Study

Now, write an analytical paragraph giving your overall response to one character in the story.

You can use the example below to help you:

How does the writer give this impression? Give a specific example with a quotation.

Harper Lee presents Scout as a character who changes and grows through the events in the novel.

At the start, she is shown to be lacking in understanding about other people and the world around her when she says to her teacher, "Miss Caroline, he's a Cunningham."

Lee demonstrates how Scout stereotypes her classmate because of the family he comes from, and how she does not understand how saying this to a teacher could be humiliating.

Later on in the novel, she says to her brother, Jem, "I think there's just one kind of folks. Folks," illustrating how much she has grown as a character, as she can now see that everyone is an individual and should not be defined by their background, class or skin colour.

What overall impression does the writer give of the character?

Why does your example make you have that impression of the character?

Why does this example give you your overall impression of the character?

How else has the character been shown which demonstrates a change in them?

Book Review

Once you have finished reading your book, you need to write a balanced review for other people who will not yet know about it.

The following websites have some good advice to help you:

<https://www.booktrust.org.uk/books-and-reading/tips-and-advice/writing-tips/writing-tips-for-teens/how-to-write-a-book-review/>

<https://www.theguardian.com/childrens-books-site/2011/may/26/writing-book-review>

You can use this example to help you think about what to include and how to structure your writing:

1984 by George Orwell – review ‘Orwell’s novella is a warning for the human race’

Heading with book title, sub-heading with more information about the book’s content.



Conheeneyl

War is Peace. Freedom is Slavery. Ignorance is Strength.

1984 is a dystopian novella by George Orwell published in 1949, which follows the life of Winston Smith, a low ranking member of ‘the Party’, who is frustrated by the omnipresent eyes of the party, and its ominous ruler Big Brother.

Opens with a brief summary of the plot.

More detailed summary of the plot, without spoilers.

‘Big Brother’ controls every aspect of people’s lives. It has invented the language ‘Newspeak’ in an attempt to completely eliminate political rebellion; created ‘Thoughtcrimes’ to stop people even thinking of things considered rebellious. The party controls what people read, speak, say and do with the threat that if they disobey, they will be sent to the dreaded Room 101 as a looming punishment.

Orwell effectively explores the themes of mass media control, government surveillance, totalitarianism and how a dictator can manipulate and control history, thoughts, and lives in such a way that no one can escape it.

Overview of the novel’s main themes.

Exploration of the main character(s)

The protagonist, Winston Smith, begins a subtle rebellion against the party by keeping a diary of his secret thoughts, which is a deadly thoughtcrime. With his lover Julia, he begins a foreordained fight for freedom and justice, in a world where no one else appears to see, or dislike, the oppression the protagonist opposes.

Perhaps the most powerful, effective and frightening notion of 1984 is that the complete control of an entire nation under a totalitarian state is perfectly possible. If the world fell under the control of one or even multiple dictators, the future could easily become a twisted, cruel world where every movement, word and breath is scrutinised by an omnipotent, omnipresent power that no one can stop, or even oppose without the fear of death.

Personal reflection on the novel's key message and its relevance.

Final summing up of the main ideas.

Orwell's novella is a warning for the human race. It highlights the importance of resisting mass control and oppression.

You can find lots more examples of reviews of children's books to inspire you here:

<https://www.theguardian.com/tone/childrens-user-reviews>

<https://reedsy.com/discovery/blog/book-review-examples>

My Book Review

[illegible]

Further Reading

Listed below are some articles which link to the books from the reading list.

After you have finished your book, read the relevant article and write a summary of how it links to the themes and ideas in the book.

Animal Farm - George Orwell

<https://www.bl.uk/20th-century-literature/articles/an-introduction-to-animal-farm>

<https://www.theguardian.com/childrens-books-site/2016/jul/05/animal-farm-george-orwell-review>

<https://www.theguardian.com/books/2009/mar/30/eliot-george-orwell-animal-farm>

Boy/Going Solo – Roald Dahl

<http://www.bbc.co.uk/culture/story/20160912-the-dark-side-of-roald-dahl>

<https://www.newyorker.com/magazine/2005/07/11/the-candy-man>

<https://www.smithsonianmag.com/arts-culture/fantastic-roald-dahl-BFG-180959487/>

The Hobbit – J R R Tolkien

<https://www.theatlantic.com/entertainment/archive/2017/09/the-hobbit-80-years-later/540684/>

<https://www.theguardian.com/books/booksblog/2017/sep/21/the-hobbit-80-lord-of-the-rings-jrr-tolkien>

<https://www.bbc.co.uk/news/uk-england-29787528>

Wonder – R J Palaccio

<https://www.npr.org/2013/09/12/221005752/how-one-unkind-moment-gave-way-to-wonder?t=1586610792671>

<https://www.penguin.co.uk/articles/children/2018/nov/lessons-wonder-teaches-about-bullying.html>

<https://pulse.seattlechildrens.org/living-the-movie-wonder-how-13-year-old-nathaniel-found-freedom-inspires-kindness/>

Millions - Frank Cottrell Boyce

<https://www.britannica.com/event/Great-Train-Robbery>

<https://www.theguardian.com/music/2016/jul/15/frank-cottrell-boyce-proms-lecture-what-point-culture-in-brex-it-britain>

Northern Lights – Philip Pullman

<https://www.englishandmedia.co.uk/e-magazine/articles/14978>

<https://www.englishandmedia.co.uk/e-magazine/articles/17184>

<https://www.newyorker.com/culture/the-new-yorker-interview/the-fallen-worlds-of-philip-pullman>

The Hound of the Baskervilles – Arthur Conan Doyle

<https://www.bl.uk/romantics-and-victorians/articles/an-introduction-to-the-hound-of-the-baskervilles>

<https://www.bl.uk/romantics-and-victorians/articles/arthur-conan-doyle-the-creator-of-sherlock-holmes-the-worlds-most-famous-literary-detective>

<http://www.bbc.com/culture/story/20160106-how-sherlock-holmes-changed-the-world>

Moby Dick – Herman Melville

<https://www.smithsonianmag.com/history/the-true-life-horror-that-inspired-moby-dick-17576/>

<https://www.nationalgeographic.com/history/magazine/2016/11-12/whaling-essex-sperm-whale-nantucket-moby-dick-melville/>

The Bone Sparrow – Zana Fraillon

<https://www.amnesty.org.uk/issues/refugees-migrants-and-asylum>

<https://www.theguardian.com/books/booksblog/2016/nov/15/zana-fraillon-writing-about-refugee-children-the-bone-sparrow-guardian-childrens-fiction-award>

A Monster Calls – Patrick Ness

<https://www.bl.uk/collection-items/a-monster-calls-by-patrick-ness>

<https://www.bbc.co.uk/news/entertainment-arts-14308543>

Trash - Andy Mulligan

<https://www.theguardian.com/childrens-books-site/2015/feb/03/andy-mulligan-trash-movie-stephen-daldry>

<https://www.theguardian.com/world/2010/dec/06/manila-rubbish-dump-children-school>

https://www.independent.co.uk/news/long_reads/living-in-landfill-a7632996.html

Great Expectations - Charles Dickens

<https://www.bl.uk/romantics-and-victorians/articles/crime-in-great-expectations>

<https://www.bl.uk/people/charles-dickens>

<https://www.theguardian.com/books/2011/sep/23/charles-dickens-favourite-great-expectations>

The Sign of The Four - Arthur Conan Doyle

<https://www.bl.uk/romantics-and-victorians/articles/arthur-conan-doyle-the-creator-of-sherlock-holmes-the-worlds-most-famous-literary-detective>

<http://www.bbc.com/culture/story/20160106-how-sherlock-holmes-changed-the-world>

To Kill a Mockingbird – Harper Lee

<https://theconversation.com/how-the-moral-lessons-of-to-kill-a-mockingbird-endure-today-100763>

<https://www.theguardian.com/books/2017/oct/14/to-kill-a-mockingbird-harper-lee-mississippi-school-reading-list>

<https://www.history.com/topics/great-depression/scottsboro-boys>

Noughts and Crosses - Malorie Blackman

<https://www.bbc.co.uk/news/entertainment-arts-51705577>

<https://www.theguardian.com/commentisfree/2020/mar/15/real-story-noughts-and-crosses-racism-class-tv-series>

The Book Thief - Marcus Zusak

<https://www.theholocaustexplained.org/life-in-nazi-occupied-europe/>

<https://www.theguardian.com/books/2010/sep/10/book-burning-quran-history-nazis>

<https://www.lib.cam.ac.uk/collections/departments/germanic-collections/about-collections/spotlight-archive/burning-books>

The Curious Incident of the Dog in the Night-Time - Mark Haddon

<https://www.curiousonstage.com/>

<https://www.theguardian.com/books/2013/apr/13/mark-haddon-curious-incident-book-club>

Article Summary

Title of the book I read:

Article I read:

[illegible]