

Remote learning –Year 12 and Year 13 English Literature (Autumn term 2020)

You must ensure that you can access MS Teams.

	Topic	Resources available
Year 12 Unit 1A	Unseen Poetry and	<p>Introduction to Literature through the ages via unseen poetry – two lessons a week with Mrs Aziz plus independent Study</p> <ul style="list-style-type: none">• MS Teams –Introduction to Literature through the ages –hard copies of the workbook distributed to students and on MS Teams.• The workbook provides lesson by lesson content and activities for this section of the exam.• Big lecture for Love through the ages unit on MS Teams.• https://www.massolit.io/courses/love-through-the-ages• Watch Massolit Lectures on Love Through the Ages detailed above and make notes.• See Teams for videos to support this unit of learning.

Year 12 Unit 1B	Pre-1900 poetry	<p>AQA Poetry Anthology Pre 1900 – two lessons a week with Mrs Robinson plus independent Study</p> <ul style="list-style-type: none">• MS Teams –AQA Poetry Anthology P1900 –hard copies of the workbook distributed to students and on MS Teams.• The workbook provides lesson by lesson content and activities for this section of the exam.• Big lecture for Poetry Pre 1900 unit on MS Teams. <p>https://www.massolit.io/courses/the-poetry-of-john-donne</p> <ul style="list-style-type: none">• Watch Massolit Lectures on John Donne detailed above and make notes.• See Teams for videos to support this unit of learning.
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<p>Year 12 Unit 1C</p>	<p>Independent Study Lesson</p>	<p>You must allocate at least two hours a week to complete the reading of <i>Rebecca</i> by Daphne Du Maurier</p> <ul style="list-style-type: none"> • MS Teams –<i>Rebecca</i> Independent study workbook –hard copies of the workbook distributed to students and on MS Teams. • The workbook provides key introductory information, critical material, chapter summaries and space for students to write up chapter notes. <p>https://www.massolit.io/courses/gothic-literature-8ff4d44e-36ed-4fda-8f6e-2fd53e961f8d/modern-gothic</p> <ul style="list-style-type: none"> • Watch Massolit Lectures on modern gothic detailed above and make notes. <p>Students may wish to purchase their own copy of the text – we would recommend the ‘<i>Rebecca</i>’ edition that has an introduction by Sally Beauman. Du Maurier, Daphne. ‘<i>Rebecca</i>’ with Introductio by Sally Beauman. Virago Press(2003).</p>
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<p>Year 12 Unit 2A</p>	<p>Tragedy and Othello</p>	<p>Introduction to Tragedy via Othello – two lessons a week with Mrs Aziz plus independent Study</p> <ul style="list-style-type: none"> • MS Teams –Introduction to Tragedy via Othello –hard copies of the workbook distributed to students and on MS Teams. • The workbook provides lesson by lesson content and activities for this section of the exam. • Big lecture for Tragedy unit on MS Teams. • https://www.massolit.io/courses/shakespeare-othello-john-mcraes • • Watch Massolit Lectures (detailed above) on Othello in line with the reading of the play and make notes – there are introductory lectures and lectures on individual scenes, they seek to compliment your reading and understanding of the play. • See Teams for videos to support this unit of learning.
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Year 12 Unit 2B	<i>Rebecca</i>	<p><i>Rebecca</i> by Daphne Du Maurier – two lessons a week with Mrs Robinson plus independent Study</p> <ul style="list-style-type: none">• MS Teams –<i>Rebecca</i> –hard copies of the workbook distributed to students and on MS Teams.• The workbook provides lesson by lesson content and activities for this section of the exam.• Big lecture for <i>Rebecca</i> unit on MS Teams.• See Teams for videos to support this unit of learning.
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Year 12 Unit 2C	Unseen Poetry assessments	<p>Unseen poetry exam questions to be worked on independently and to be assessed fortnightly by Mrs Aziz</p> <p>You must allocate at least two hours a week to complete the exam style questions</p> <ul style="list-style-type: none">• MS Teams –Unseen Poetry Independent study workbook –hard copies of the workbook distributed to students and on MS Teams.• The workbook provides key reminders of approach, critical material, exam style questions, examples and space to complete responses. <p>Students will need to email Mrs Aziz their work fortnightly</p>
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<p style="text-align: center;">Year 13</p>	<p style="text-align: center;">Unseen War Prose</p>	<p>Unseen War Prose-2 lessons a week with Mrs Jones plus independent study</p> <ul style="list-style-type: none"> • MS Teams –Introduction to War Literature –hard copies of the workbook distributed to students and on MS Teams. • The workbook provides lesson by lesson content and activities for this section of the exam. • Big lecture for the war unit on MS Teams. • https://www.massolit.io/courses/modernism-context/war-psychology • Modernism and WW1 lecture –watch and make notes. • See Teams for videos to support this unit of learning. <p>Unseen Poetry-1 lesson a week</p> <ul style="list-style-type: none"> • MS Teams –Unseen Poetry Paper 1 –hard copies of the workbook distributed to students and on MS Teams. • The workbook provides lesson by lesson content and activities for this section of the exam. <p>Analysing Poetry-a Massolit course –also linked on Teams</p> <ul style="list-style-type: none"> • https://www.massolit.io/courses/poetry-how-to-read-and-analyse-poetry • See Teams for videos to support this unit of learning.
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	NEA	<p>Non-exam assessment -2 lessons a week with Mr Brown plus independent study</p> <ul style="list-style-type: none">• A hard copy and a digital copy of an NEA guide will be provided. The resource has already been made.• <i>The Picture of Dorian Gray</i> big lecture recording will be circulated.• A powerpoint outlining the requirement of the NEA has been made and will be circulated• A powerpoint that focusses on an introduction to <i>The Picture of Dorian Gray</i> will be made and circulated.• The NEA requires lots of independent work outside of lesson anyway so I will be contactable via email to support students who are not in school.
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Year 13

- **Wilfred Owen Poetry** -2 lessons a week with Mrs Jones plus independent study
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 - MS Teams –Introduction to War Literature –hard copies of the workbook distributed to students and on MS Teams.
 - The workbook provides lesson by lesson content and activities for this section of the exam.
 - Wilfred Owen Massolit course-assigned on Teams
 - Introduction to war poetry:
 - <https://www.massolit.io/courses/the-poetry-of-the-first-world-war/introduction-8033cb25-849a-46f3-92cd-628baa3b500c>
 - Futility-Wilfred Owen
 - <https://www.massolit.io/courses/the-poetry-of-the-first-world-war/grief-wilfred-owen-futility>
 - Anthem for Doomed Youth
 - <https://www.massolit.io/courses/the-poetry-of-the-first-world-war/public-protest-wilfred-owen-anthem-for-doomed-youth>
 - See Teams for videos to support this unit of learning.

 - Othello Revision -1 lesson a week
 - MS Teams –Othello revision questions –hard copies of the workbook distributed to students and on MS Teams.
- Othello revision lectures:

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| | | <ul style="list-style-type: none">• https://www.massolit.io/courses/shakespeare-othello-john-lennard |
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***My Boy Jack* is unit 2** with Mr Brown-2 lessons a week plus independent study.

- Lesson powerpoints will be placed on MS Teams and emailed out to students as well.
- Hard copies of workbook will be circulated to students and a digital copy will be circulated as well.
- A big lecture for *My Boy Jack* will be recorded and circulated to students.
- Hard copies of the play will be circulated to students who have not bought their own copy, which they have been encouraged to do.

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