

English Remote Learning Autumn 2020

Year 4

Area	Resources
Reading & Reading Comprehension	Oxford Owl - ebooks (class login required) - https://www.oxfordowl.co.uk/ Serial Mash (individual login required) - https://www.purplemash.com/#tab/pm-home/serialmash
Spellings	Year 4 spelling list Autumn Term 1.1 and 1.2 Year 3 and 4 Common Exception List. Oxford Owl – Read Write Inc. Spelling (class login required) - https://www.oxfordowl.co.uk/
Mini saga	Look at the examples of Mini Sagas. Can you identify any key features? Can you pick out the character, setting and plot in each of the examples? Plan a mini saga - focus on character, setting and plot. Write a beginning, middle and ending. (You the template to help you keep your saga at 50 words. BBC Bitesize Saga Video Examples https://www.bbc.co.uk/teach/school-radio/english-ks1-english-viking-sagas/zkyqd6f BBC Bitesize Saga Video Examples https://www.bbc.co.uk/programmes/articles/20stJyBvh9mv7kpSVgDfKPw/viking-sagas-age-7-11 Mini Saga Guide for Parents https://www.cambridge.org/us/education/blog/mini-sagas#:~:text=Mini%2Dsagas%20lend%20themselves%20to,which%20differentiation%20can%20be%20applied.
Writing	Beowulf by
Using pictures to make inferences	<u>Front Cover</u> Discuss – <ol style="list-style-type: none"> 1. Who is the author? 2. Who is the illustrator? 3. Do you think it is a non-fiction or fiction text? 4. When do you think the story might be set? 5. What is a blurb? Write your own blurb based on the front cover of Beowulf. What do you think might happen during the story? Will there be a monster? A Viking Invasion? Etc... Beowulf Book Animation https://www.bbc.co.uk/teach/school-radio/english-ks2-ks3-beowulf-index/zfbhpg8 What is a blurb/Examples of blurbs https://www.mrsrussellsclassroom.com/writing-a-blurb.html
Invitation	<u>Slide 6</u> What do you think might be the key features of an invitation? Colon and Semi-Colon List PPT.

	<p>Linked activities to the PPT – to practice writing an extended list using semi-colons and colons.</p> <p>Write own invitational sentence to the Great Mead-Hall using a colon to introduce and semi- colon to separate items in a list. <i>To help you, read slides 9 and 10 carefully for lots of information about the feast.</i></p> <p>What are colons and Semi-colons https://www.bbc.co.uk/bitesize/topics/zmfc7ty/articles/z6cxxyx</p> <p>How to use a semi-colon https://www.bbc.co.uk/bitesize/topics/zvwwxnb/articles/zshfdx</p> <p>Oak Academy Colons and Semi-Colon lesson https://classroom.thenational.academy/lessons/writing-focus-using-colons-and-semi-colons</p> <p>Oak Academy Grammar lesson (Colon and Semi-Colons) https://classroom.thenational.academy/lessons/grammar-for-writing-semicolons-and-colons</p>
News report	<p style="text-align: center;"><u>Slide 14 and 15</u></p> <p>Discuss – Which words are used to show the horror of what has happened during this part of the story? News Report PPT. Exemplar news reports attached to PPT. Can you think of any key features of a news report? For example you may have a title at the top of a news report that is in big, bold lettering.</p> <p>Task - Write a news report ‘live’ from this horrific scene.</p> <p>News Report Reading Comprehension https://classroom.thenational.academy/lessons/reading-comprehension</p> <p>News Report Reading Comprehension https://classroom.thenational.academy/lessons/reading-comprehension-5f6674</p> <p>Key Features of a News Report https://classroom.thenational.academy/lessons/read-the-example-and-identify-the-key-features</p> <p>Key Features of a News Report 2 https://classroom.thenational.academy/lessons/to-use-key-features-in-order-to-write-own-composition-2042b6</p> <p>Key Features of a News Report 3 https://www.bbc.co.uk/bitesize/topics/z2yycdm/articles/z2gk9qt</p> <p>Use of inverted commas in News Reports https://classroom.thenational.academy/lessons/key-feature-spag-focus</p> <p>Writing a News Paper Article https://www.bbc.co.uk/bitesize/articles/zm6xdp3</p> <p>Writing Headlines using Alliteration https://www.bbc.co.uk/bitesize/articles/zvng4xs</p>
Describe a setting	<p style="text-align: center;"><u>Slide 14 and 15</u></p> <p>Discuss the lair– what clues are there as to what the lair must be like? Discuss habits, features and size of Grendel? Do we think he lives alone? What may be at the lair? Size? Shape? Location? Smells? Sounds? Dry/Damp? Floor? Etc...</p> <p>Use the description to help you draw the lair and label.</p>

	<p>Task – To use descriptive writing to describe the lair from which Grendel has come. Use your drawing to help you. (Descriptive vocabulary sheet linked)</p> <p>What is a setting? https://www.bbc.co.uk/bitesize/topics/zpccwmn/articles/z8mgsrd How to create a setting? https://www.bbc.co.uk/bitesize/topics/zkgcwmn/articles/zfh6vk7 How to create a story setting https://www.bbc.co.uk/bitesize/topics/zfxyrd/articles/zbgmmfr Describing a setting lesson https://classroom.thenational.academy/lessons/setting-description-lesson-5-describing-a-setting</p>
Interview	<p>Task – To imagine you are interviewing Beowulf for the job of ‘beast slayer’. Think about what strengths he might need for the job? What hours might he need to work? Etc. You could also include answers to the interview questions, imagining you are Beowulf answering them.</p> <p>How to prepare good interview questions? https://www.bbc.co.uk/teach/class-clips-video/media-studies-ks2-good-interview-questions/zkxcjhw How to interview people https://www.bbc.co.uk/teach/class-clips-video/history-ks2-how-to-interview-people/zrhgwtv</p> <p>Extension: If you are happy with your Beowulf interview, you could record yourselves interviewing someone in your household. One person could be the interviewer and the other Beowulf.</p>
Descriptive language	<p>The King of the Danes, Hrothgar, has asked his people to design a wanted poster for the beast, Grendel. Discuss - What would you expect to see on a wanted poster? These are the key features. For example, you may want to see a description of Grendel.</p> <p>Task - Design and make a wanted poster for Grendel.</p> <p>Grendel Wanted Poster Example and Success Criteria https://mseffie.com/assignments/grendel/grendel-wanted-poster.pdf</p>
Recount	<p style="text-align: center;"><u>Slide 10 and 11</u></p> <p>Discuss - what was mead-hall like? What was going on in the mead-hall?</p> <p>Task – To write a recount about what happened at the great mead-hall. Imagine that you have attended the feast, and that you are writing an account what you saw and heard that night.</p> <p style="text-align: center;">To help you, you can use the below. Opening – describe mead-hall. Middle – What happened that night? End – Reflect on the events?</p> <p>What is a recount https://www.bbc.co.uk/bitesize/articles/zkpvbmdm</p>

	<p>Oak Academy writing a recount lesson https://classroom.thenational.academy/lessons/to-write-a-recount How to write a recount https://www.bbc.co.uk/bitesize/topics/z2yycdm/articles/zgfhcj6</p>
<p>Persuasive advert</p>	<p style="text-align: center;"><u>Slide 10 and 11</u></p> <p>Task – To create your own advert, persuading people to join the great feast. Think about the language you are going to use. You have to make the feast sound like it is something that cannot be missed.</p> <p>Imperative verbs (bossy verbs) and modal verbs can be used to make the reader think that they have to do something. For example, ‘You must attend the great feast; else you will be missing out on all the splendid food and drink available!’</p> <p>Make and Advert https://www.bbc.co.uk/bitesize/clips/zqxjmp3 Oak Academy features of a persuasive text lesson https://classroom.thenational.academy/lessons/persuasion-identifying-the-features-of-a-text Imperative and Modal Verbs https://classroom.thenational.academy/lessons/persuasion-spag-focus-imperative-and-modal-verbs</p>