

English Remote Learning Autumn 2020

Year 5

| Area | Resources |
|-----------------------------------|---|
| Reading & Reading Comprehension | Oxford Owl - ebooks (class login required) - https://www.oxfordowl.co.uk/ Serial Mash (individual login required) - https://www.purplemash.com/#tab/pm-home/serialmash |
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| Spellings | Year 5 spelling list Autumn Term 1.1 and 1.2 Year 3 and 4 Common Exception List – recapping and missed spellings Oxford Owl – Read Write Inc. Spelling (class login required) - https://www.oxfordowl.co.uk/ |
| Instructional Videos | <ul style="list-style-type: none"> • Describing settings • Diary entry • Parenthesis • Modal verbs |
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| Grammar | <p>Sentences</p> <ul style="list-style-type: none"> • Oak Academy lesson – simple and complex sentences - https://classroom.thenational.academy/lessons/to-explore-simple-and-compound-sentences-74r3cr • Oak Academy lessons – complex sentences - https://classroom.thenational.academy/lessons/to-explore-complex-sentences-70u66d https://classroom.thenational.academy/lessons/to-revise-complex-sentences-cct34c • Oak Academy lessons – relative clauses - https://classroom.thenational.academy/lessons/to-explore-relative-clauses-6xjp4c https://classroom.thenational.academy/lessons/to-develop-knowledge-of-relative-clauses-6mu6ae |
| Writing | The Scarab's Secret |
| Using pictures to make inferences | <p><u>Front Cover</u> Discuss –</p> <ol style="list-style-type: none"> 1. Who is the author? 2. Who is the illustrator? 3. Do you think it is a non-fiction or fiction text? 4. When do you think the story might be set? 5. What is a blurb? |
| Setting description | <ul style="list-style-type: none"> • What is a setting? https://www.bbc.co.uk/bitesize/topics/zpccwmn/articles/z8mqsrđ • How to create a setting? https://www.bbc.co.uk/bitesize/topics/zkgcwmn/articles/zfh6vk7 |

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| | <ul style="list-style-type: none"> • How to create a story setting https://www.bbc.co.uk/bitesize/topics/zfxyrd/articles/zbgmmfr • Describing a setting lesson https://classroom.thenational.academy/lessons/setting-description-lesson-5-describing-a-setting • Analysing settings lesson https://www.bbc.co.uk/bitesize/articles/z6py382 <p>Use the first two pages of the book to analyse and describe the journey of the Scarab Beetle from the temple walls to the sea.</p> <ul style="list-style-type: none"> - What does he see? - What does he smell? - What can he hear? - What are his surroundings like? Is the sand hot? Is there morning activity as the fishermen get their nets ready? |
| Diary entry | <p>KHEPRI'S STORY Inferring character's feelings and thoughts.</p> <p>Every morning Khepri would journey from the temple to the great river. What a demanding terrain he covered. What a long journey for a beetle and in the hot sun too.</p> <p>To Khepri, climbing over the rocks must have felt like scaling a mountain. Sometimes he felt too hot. How do we know this? How else might he have felt on his daily journey? Was he protected? Was this enough? Imagine the sights and sounds he could hear as he approached the busy river.</p> <p>As Khepri travelled he was excited and nervous about his trip to the river. Why?</p> <p>But one morning Khepri's normal journey is interrupted. Someone spots him – is he in danger? How did Khepri feel about meeting this person? Nick Would, the author, wants the reader to understand that Khepri feels safe. Find some words to show how he creates this feeling? How does Christina Balit's picture support this image? What a contrast of emotions.</p> <p>Hazardous journey Meeting the Pharaoh</p> <p>Write Khepri's diary entry for this day making it clear, through your choice of words, how his feeling alters.</p> <ul style="list-style-type: none"> • BBC Bitesize lessons – diary entry - https://www.bbc.co.uk/bitesize/articles/zmmj7nb |
| Persuasive writing | <p>Khepri finds out of the plot to kill his master. How will he respond?</p> <p>Write a persuasive letter to the guards who are planning to kill their king. What is their motivation? Think of the repercussions.</p> <ul style="list-style-type: none"> • Oak Academy features of a persuasive text lesson https://classroom.thenational.academy/lessons/persuasion-identifying-the-features-of-a-text |

- **Imperative and Modal Verbs**

<https://classroom.thenational.academy/lessons/persuasion-spag-focus-imperative-and-modal-verbs>