

## Remote learning – English (Autumn term 2020)

These guidelines are for KS3 students only – Year 7 to 9.

Year Group	Topic	Resources available
Year 7 Weeks 1-8	Origins of Literature	<p><b><u>The Duston School resources:</u></b></p> <ul style="list-style-type: none"> <li>• Origins of Literature Workbook</li> <li>• Origins of Literature Knowledge Organiser</li> <li>• Origins of Literature Big Lecture</li> </ul> <p><b><u>Oak National resources:</u></b></p> <ul style="list-style-type: none"> <li>• <u>Lesson 1:</u> <a href="https://classroom.thenational.academy/lessons/the-origins-of-storytelling-cmrk0r">https://classroom.thenational.academy/lessons/the-origins-of-storytelling-cmrk0r</a></li> <li>• <u>Lesson 2:</u> <a href="https://classroom.thenational.academy/lessons/myths-and-folktales-6cwk0c">https://classroom.thenational.academy/lessons/myths-and-folktales-6cwk0c</a></li> <li>• <u>Lesson 3:</u> <a href="https://classroom.thenational.academy/lessons/the-english-language-cgw36d">https://classroom.thenational.academy/lessons/the-english-language-cgw36d</a></li> <li>• <u>Lesson 4:</u> <a href="https://classroom.thenational.academy/lessons/introduction-to-epic-poetry-68u3gc">https://classroom.thenational.academy/lessons/introduction-to-epic-poetry-68u3gc</a></li> <li>• <u>Lesson 5:</u> <a href="https://classroom.thenational.academy/lessons/plot-and-character-c4r34r">https://classroom.thenational.academy/lessons/plot-and-character-c4r34r</a></li> <li>• <u>Lesson 6:</u> <a href="https://classroom.thenational.academy/lessons/beowulf-6njpct">https://classroom.thenational.academy/lessons/beowulf-6njpct</a></li> <li>• <u>Lesson 7:</u> <a href="https://classroom.thenational.academy/lessons/beowulfs-arrival-6mrkje">https://classroom.thenational.academy/lessons/beowulfs-arrival-6mrkje</a></li> <li>• <u>Lesson 8:</u> <a href="https://classroom.thenational.academy/lessons/grendels-attack-cctp8d">https://classroom.thenational.academy/lessons/grendels-attack-cctp8d</a></li> <li>• <u>Lesson 9:</u> <a href="https://classroom.thenational.academy/lessons/beowulf-the-great-hearted-king-71hpcc">https://classroom.thenational.academy/lessons/beowulf-the-great-hearted-king-71hpcc</a></li> </ul>

**Wider Reading**

*Wider reading: A list of resources has been provided on the last page of the Origins of Literature knowledge organiser.*

<p>Year 7 Week 9-16</p>	<p><i>Romeo and Juliet</i></p>	<p><b><u>The Duston School Resources:</u></b></p> <ul style="list-style-type: none"><li>• Romeo and Juliet Workbook</li><li>• Romeo and Juliet Knowledge Organiser</li><li>• Romeo and Juliet Big Lecture</li></ul> <p><b><u>Pre Recorded lessons to be produced and delivered to students via Microsoft Teams.</u></b></p> <p><b><u>Wider Reading</u></b> <i>Wider reading: A list of resources has been provided on the last page of the Origins of Literature knowledge organiser.</i></p>
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<p>Year 8 weeks 1-8</p>	<p>Rhetoric</p>	<p><b><u>The Duston School resources:</u></b></p> <ul style="list-style-type: none"> <li>• History of Rhetoric Workbook</li> <li>• History of Rhetoric Knowledge Organiser</li> <li>• History of Rhetoric Big Lecture</li> </ul> <p><b><u>Oak National resources:</u></b></p> <ul style="list-style-type: none"> <li>• <u>Lesson 1:</u> <a href="https://classroom.thenational.academy/lessons/an-introduction-to-rhetoric-ethos-6mr3er">https://classroom.thenational.academy/lessons/an-introduction-to-rhetoric-ethos-6mr3er</a></li> <li>• <u>Lesson 2:</u> <a href="https://classroom.thenational.academy/lessons/an-introduction-to-rhetoric-logos-6wwkec">https://classroom.thenational.academy/lessons/an-introduction-to-rhetoric-logos-6wwkec</a></li> <li>• <u>Lesson 3:</u> <a href="https://classroom.thenational.academy/lessons/an-introduction-to-rhetoric-pathos-ccwkje">https://classroom.thenational.academy/lessons/an-introduction-to-rhetoric-pathos-ccwkje</a></li> <li>• <u>Lesson 4:</u> <a href="https://classroom.thenational.academy/lessons/sojourner-truth-context-and-an-introduction-to-rhetoric-for-injustice-64vked">https://classroom.thenational.academy/lessons/sojourner-truth-context-and-an-introduction-to-rhetoric-for-injustice-64vked</a></li> <li>• <u>Lesson 5:</u> <a href="https://classroom.thenational.academy/lessons/sojourner-truths-use-of-rhetoric-and-structure-6mvkcc">https://classroom.thenational.academy/lessons/sojourner-truths-use-of-rhetoric-and-structure-6mvkcc</a></li> <li>• <u>Lesson 6:</u> <a href="https://classroom.thenational.academy/lessons/pankhurst-context-and-an-introduction-to-rhetoric-for-gender-specific-injustice-70tk6r">https://classroom.thenational.academy/lessons/pankhurst-context-and-an-introduction-to-rhetoric-for-gender-specific-injustice-70tk6r</a></li> <li>• <u>Lesson 7:</u> <a href="https://classroom.thenational.academy/lessons/rhetoric-and-injustice-pankhursts-use-of-rhetoric-and-structure-c5hp8d">https://classroom.thenational.academy/lessons/rhetoric-and-injustice-pankhursts-use-of-rhetoric-and-structure-c5hp8d</a></li> <li>• <u>Lesson 8:</u> <a href="https://classroom.thenational.academy/lessons/obamas-use-of-rhetoric-in-a-letter-to-her-younger-self-6mt3jd">https://classroom.thenational.academy/lessons/obamas-use-of-rhetoric-in-a-letter-to-her-younger-self-6mt3jd</a></li> <li>• <u>Lesson 9:</u> <a href="https://classroom.thenational.academy/lessons/a-continued-exploration-of-obamas-letter-to-her-younger-self-6rw3et">https://classroom.thenational.academy/lessons/a-continued-exploration-of-obamas-letter-to-her-younger-self-6rw3et</a></li> <li>• <u>Lesson 10:</u></li> </ul>
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		<p><a href="https://classroom.thenational.academy/lessons/james-use-of-rhetoric-for-change-75gp6d">https://classroom.thenational.academy/lessons/james-use-of-rhetoric-for-change-75gp6d</a></p> <ul style="list-style-type: none"><li>• <u>Lesson 11:</u> <a href="https://classroom.thenational.academy/lessons/james-use-of-rhetoric-for-change-75gp6d">https://classroom.thenational.academy/lessons/james-use-of-rhetoric-for-change-75gp6d</a></li><li>• <u>Lesson 12:</u> <a href="https://classroom.thenational.academy/lessons/comparing-obama-and-james-use-of-rhetoric-in-the-letter-form-c5h68t">https://classroom.thenational.academy/lessons/comparing-obama-and-james-use-of-rhetoric-in-the-letter-form-c5h68t</a></li><li>• <u>Lesson 13:</u> <a href="https://classroom.thenational.academy/lessons/churchill-reading-and-rhetoric-analysis-to-raise-morale-ccwp6r">https://classroom.thenational.academy/lessons/churchill-reading-and-rhetoric-analysis-to-raise-morale-ccwp6r</a></li><li>• <u>Lesson 14:</u> <a href="https://classroom.thenational.academy/lessons/churchill-reading-and-structural-analysis-of-rhetoric-75hp6e">https://classroom.thenational.academy/lessons/churchill-reading-and-structural-analysis-of-rhetoric-75hp6e</a></li><li>• <u>Lesson 15:</u> <a href="https://classroom.thenational.academy/lessons/using-rhetoric-to-effectively-motivate-a-crowd-6dgk6e">https://classroom.thenational.academy/lessons/using-rhetoric-to-effectively-motivate-a-crowd-6dgk6e</a></li><li>• <u>Lesson 16:</u> <a href="https://classroom.thenational.academy/lessons/gandhi-reading-and-analysis-of-rhetoric-for-motivation-cdh34d">https://classroom.thenational.academy/lessons/gandhi-reading-and-analysis-of-rhetoric-for-motivation-cdh34d</a></li><li>• <u>Lesson 17:</u> <a href="https://classroom.thenational.academy/lessons/gandhi-rhetoric-as-a-tool-to-encourage-peace-74u30t">https://classroom.thenational.academy/lessons/gandhi-rhetoric-as-a-tool-to-encourage-peace-74u30t</a></li><li>• <u>Lesson 18:</u> <a href="https://classroom.thenational.academy/lessons/use-a-rhetoric-framework-for-writing-6tjpad">https://classroom.thenational.academy/lessons/use-a-rhetoric-framework-for-writing-6tjpad</a></li><li>• <u>Lesson 19:</u> <a href="https://classroom.thenational.academy/lessons/opinion-articles-and-rhetoric-70rp4d">https://classroom.thenational.academy/lessons/opinion-articles-and-rhetoric-70rp4d</a></li><li>• <u>Lesson 20:</u> <a href="https://classroom.thenational.academy/lessons/writing-an-effective-speech-using-rhetoric-6xj32r">https://classroom.thenational.academy/lessons/writing-an-effective-speech-using-rhetoric-6xj32r</a></li><li>• <u>Lesson 21:</u> <a href="https://classroom.thenational.academy/lessons/an-exploration-of-rhetoric-and-advertisements-6dj38d">https://classroom.thenational.academy/lessons/an-exploration-of-rhetoric-and-advertisements-6dj38d</a></li></ul>
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**Wider Reading**

*Wider reading: A list of resources has been provided on the last page of the History of Rhetoric knowledge organiser.*

<p>Year 8 Weeks 9-16</p>	<p><i>The Tempest</i></p>	<p><b><u>The Duston School resources:</u></b></p> <ul style="list-style-type: none"> <li>• The Tempest Workbook</li> <li>• The Tempest Knowledge Organiser</li> <li>• The Tempest Big Lecture</li> </ul> <p><b><u>Oak National resources – if applicable –</u></b></p> <ul style="list-style-type: none"> <li>• <u>Lesson 1:</u> <a href="https://classroom.thenational.academy/lessons/context-of-the-tempest-cctp4c">https://classroom.thenational.academy/lessons/context-of-the-tempest-cctp4c</a></li> <li>• <u>Lesson 2:</u> <a href="https://classroom.thenational.academy/lessons/the-plot-and-themes-of-the-tempest-6ru62e">https://classroom.thenational.academy/lessons/the-plot-and-themes-of-the-tempest-6ru62e</a></li> <li>• <u>Lesson 3:</u> <a href="https://classroom.thenational.academy/lessons/the-theme-of-power-act-1-scene-1-a-stormy-start-74rp4d">https://classroom.thenational.academy/lessons/the-theme-of-power-act-1-scene-1-a-stormy-start-74rp4d</a></li> <li>• <u>Lesson 4:</u> <a href="https://classroom.thenational.academy/lessons/the-theme-of-power-act-1-scene-2-prospero-and-miranda-crv3gt">https://classroom.thenational.academy/lessons/the-theme-of-power-act-1-scene-2-prospero-and-miranda-crv3gt</a></li> <li>• <u>Lesson 5:</u> <a href="https://classroom.thenational.academy/lessons/the-theme-of-power-act-1-scene-2-prospero-and-ariel-cmrk0c">https://classroom.thenational.academy/lessons/the-theme-of-power-act-1-scene-2-prospero-and-ariel-cmrk0c</a></li> <li>• <u>Lesson 6:</u> <a href="https://classroom.thenational.academy/lessons/the-theme-of-power-act-1-scene-2-calibans-treatment-6djp8e">https://classroom.thenational.academy/lessons/the-theme-of-power-act-1-scene-2-calibans-treatment-6djp8e</a></li> <li>• <u>Lesson 7:</u> <a href="https://classroom.thenational.academy/lessons/the-theme-of-hope-coming-ashore-68tkat">https://classroom.thenational.academy/lessons/the-theme-of-hope-coming-ashore-68tkat</a></li> <li>• <u>Lesson 8:</u> <a href="https://classroom.thenational.academy/lessons/the-theme-of-comedy-trinculo-and-stephano-6cr6at">https://classroom.thenational.academy/lessons/the-theme-of-comedy-trinculo-and-stephano-6cr6at</a></li> <li>• <u>Lesson 9:</u> <a href="https://classroom.thenational.academy/lessons/abuse-of-power-caliban-victim-or-villain-6cu38d">https://classroom.thenational.academy/lessons/abuse-of-power-caliban-victim-or-villain-6cu38d</a></li> <li>• <u>Lesson 10:</u> <a href="https://classroom.thenational.academy/lessons/analysing-character-in-literature-how-is-caliban-presented-cmt34c">https://classroom.thenational.academy/lessons/analysing-character-in-literature-how-is-caliban-presented-cmt34c</a></li> <li>• <u>Lesson 11:</u></li> </ul>
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<https://classroom.thenational.academy/lessons/the-theme-of-love-ferdinand-and-miranda-c4rket>

- Lesson 12:  
<https://classroom.thenational.academy/lessons/the-theme-of-betrayal-6gu30d>
- Lesson 13:  
<https://classroom.thenational.academy/lessons/the-theme-of-reconciliation-68v3er>
- Lesson 14:  
<https://classroom.thenational.academy/lessons/the-theme-of-magic-prosperos-epilogue-6hgk4c>
- Lesson 15:  
<https://classroom.thenational.academy/lessons/evaluating-prosperos-moral-principles-6grk6c>
- Lesson 16:  
<https://classroom.thenational.academy/lessons/writing-about-the-play-as-a-whole-how-is-power-presented-6nk3jt>

**Wider Reading**

*Wider reading: A list of resources has been provided on the last page of The Tempest knowledge organiser.*

Year Group	Topic	Resources available
Year 9	Power and Gender  Weeks 1-8	<p><b><u>The Duston School resources:</u></b></p> <ul style="list-style-type: none"> <li>• Power and Gender Workbook</li> <li>• Power and Gender Knowledge Organiser</li> <li>• Power and Gender Big Lecture</li> <li>• Lesson by lesson guidance will be emailed and uploaded onto Microsoft Teams weekly.</li> </ul> <p><b><u>Wider Reading</u></b>  <i>Wider reading: A list of resources has been provided on the last page of the Origins of Literature knowledge organiser.</i></p>

<p>Identity Poetry</p> <p>Weeks 9-16</p>	<p><b><u>The Duston School resources:</u></b></p> <ul style="list-style-type: none"> <li>• Identity Poetry Workbook</li> <li>• Identity Poetry Knowledge Organiser</li> <li>• Identity Poetry Big Lecture</li> <li>• Lesson by lesson guidance will be emailed and uploaded onto Microsoft Teams weekly.</li> </ul> <p><b><u>BBC Bitesize</u></b></p> <p><a href="https://www.bbc.co.uk/bitesize/topics/zcrmhv4">https://www.bbc.co.uk/bitesize/topics/zcrmhv4</a>  <a href="https://www.bbc.co.uk/bitesize/topics/zc7bwxs">https://www.bbc.co.uk/bitesize/topics/zc7bwxs</a>  <a href="https://www.bbc.co.uk/bitesize/topics/zikj382/articles/z7pwvk7">https://www.bbc.co.uk/bitesize/topics/zikj382/articles/z7pwvk7</a>  <a href="https://www.bbc.co.uk/bitesize/clips/zrq3cdm">https://www.bbc.co.uk/bitesize/clips/zrq3cdm</a>  <a href="https://www.bbc.co.uk/teach/class-clips-video/english-literature-ks3--gcse-simon-armitage-on-his-poem-the-clown-punk/zmvr8xs">https://www.bbc.co.uk/teach/class-clips-video/english-literature-ks3--gcse-simon-armitage-on-his-poem-the-clown-punk/zmvr8xs</a>  <a href="https://www.bbc.co.uk/programmes/p00wzyv9">https://www.bbc.co.uk/programmes/p00wzyv9</a>  <a href="https://www.bbc.co.uk/bitesize/clips/zjp8q6f">https://www.bbc.co.uk/bitesize/clips/zjp8q6f</a>  <a href="https://www.bbc.co.uk/bitesize/guides/z3k4cwx/revision/6">https://www.bbc.co.uk/bitesize/guides/z3k4cwx/revision/6</a>  <a href="https://www.bbc.co.uk/programmes/p00wr9wy">https://www.bbc.co.uk/programmes/p00wr9wy</a></p> <p><b><u>Wider Reading</u></b></p> <p><i>Wider reading: A list of resources has been provided on the last page of the Identity Poetry knowledge organiser.</i></p> <p><b><u>Oak National resources</u></b></p> <p>Revolutionary and Protest poetry:</p> <ol style="list-style-type: none"> <li>1. <a href="https://classroom.thenational.academy/lessons/reading-and-exploring-america-by-claude-mckay-6wr3gd">https://classroom.thenational.academy/lessons/reading-and-exploring-america-by-claude-mckay-6wr3gd</a></li> <li>2. <a href="https://classroom.thenational.academy/lessons/reading-and-exploring-rosa-by-rita-dove-68tk2c">https://classroom.thenational.academy/lessons/reading-and-exploring-rosa-by-rita-dove-68tk2c</a></li> </ol>
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		<ol style="list-style-type: none"><li>3. <a href="https://classroom.thenational.academy/lessons/reading-and-exploring-torture-and-we-alone-can-devalue-gold-by-alice-walker-6tj32r">https://classroom.thenational.academy/lessons/reading-and-exploring-torture-and-we-alone-can-devalue-gold-by-alice-walker-6tj32r</a></li><li>4. <a href="https://classroom.thenational.academy/lessons/reading-and-exploring-good-bones-by-maggie-smith-6wrkae">https://classroom.thenational.academy/lessons/reading-and-exploring-good-bones-by-maggie-smith-6wrkae</a></li><li>5. <a href="https://classroom.thenational.academy/lessons/reading-and-exploring-to-the-indifferent-women-by-charlotte-perkins-gilman-6rr30e">https://classroom.thenational.academy/lessons/reading-and-exploring-to-the-indifferent-women-by-charlotte-perkins-gilman-6rr30e</a></li><li>6. <a href="https://classroom.thenational.academy/lessons/reading-and-exploring-caged-bird-by-maya-angelou-crw34t">https://classroom.thenational.academy/lessons/reading-and-exploring-caged-bird-by-maya-angelou-crw34t</a></li></ol>
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