

Remote learning – English (Autumn term 2020)

These guidelines are for Key Stage Four Students only

Year Group	Topic	Resources available
Year 10 Term 1	Macbeth and Creative Writing Weeks 1-8	<p><u>The Duston School resources:</u></p> <ul style="list-style-type: none"> • Macbeth workbook • Creative Writing workbook • Macbeth Knowledge Organiser • Macbeth Big Lecture • Lesson by lesson guidance will be emailed and uploaded onto Microsoft Teams weekly <p><u>Oak National Resources on Macbeth</u></p> <ol style="list-style-type: none"> 1. https://classroom.thenational.academy/lessons/historical-context-james-i-witchcraft-and-regicide-cmu32c 2. https://classroom.thenational.academy/lessons/the-witches-65h3ed 3. https://classroom.thenational.academy/lessons/shakespeare-tragedy-and-the-tragic-hero-74uket 4. https://classroom.thenational.academy/lessons/the-witches-and-the-tragic-hero-68rkge 5. https://classroom.thenational.academy/lessons/meeting-macbeth-6rup4r 6. https://classroom.thenational.academy/lessons/macbeth-meets-the-witches-cgrp2r 7. https://classroom.thenational.academy/lessons/lady-macbeth-c9jk2c 8. https://classroom.thenational.academy/lessons/plotting-murder-6gukgr 9. https://classroom.thenational.academy/lessons/anticipating-the-death-of-king-duncan-6xj6ae 10. https://classroom.thenational.academy/lessons/duncan-dies-6tgk2d 11. https://classroom.thenational.academy/lessons/reactions-to-the-murder-6cv3cr 12. https://classroom.thenational.academy/lessons/macbeth-considers-banquo-cdk32r 13. https://classroom.thenational.academy/lessons/plotting-more-murder-6rw38t 14. https://classroom.thenational.academy/lessons/banquos-murder-cmuk6r

15. <https://classroom.thenational.academy/lessons/the-ghost-of-banquo-65j3gr>
16. <https://classroom.thenational.academy/lessons/the-second-prophecies-64vk0d>
17. <https://classroom.thenational.academy/lessons/macduff-and-malcolm-6mvk6d>
18. <https://classroom.thenational.academy/lessons/guilt-and-lady-macbeth-cgup4r>
19. <https://classroom.thenational.academy/lessons/the-tragedy-of-macbeth-cdjpac>
20. <https://classroom.thenational.academy/lessons/the-ending-ccwp2d>

Oak National Resources on Creative Writing: Creative Writing

- A) <https://classroom.thenational.academy/lessons/descriptive-writing-responding-to-a-setting-stimulus-6wrp6c>
- B) <https://classroom.thenational.academy/lessons/descriptive-writing-responding-to-an-image-stimulus-cdh68t>
- C) <https://classroom.thenational.academy/lessons/use-of-symbolism-in-your-writing-6xjkad>
- D) <https://classroom.thenational.academy/lessons/narrative-writing-6rrkgt>

MASSOLIT Lectures on Macbeth:

<https://www.massolit.io/courses/shakespeare-macbeth>

<p>Year 10 Term 2</p>	<p>An Inspector Calls and Transactional Writing</p> <p>Weeks 9-16</p>	<p><u>The Duston School resources:</u></p> <ul style="list-style-type: none"> • An Inspector Calls workbook • Transactional Writing workbook • An Inspector Calls Knowledge Organiser • An Inspector Calls Big Lecture • Lesson by lesson guidance will be emailed and uploaded onto Microsoft Teams weekly <p><u>Oak National Resources on An Inspector Calls:</u></p> <ol style="list-style-type: none"> 1. https://classroom.thenational.academy/lessons/class-capitalism-and-socialism-1912-1946-6gr36c 2. https://classroom.thenational.academy/lessons/class-capitalism-and-socialism-1912-1946-6gr36c 3. https://classroom.thenational.academy/lessons/priestleys-background-6thk4e 4. https://classroom.thenational.academy/lessons/staging-the-play-set-design-and-stage-directions-71k3cc 5. https://classroom.thenational.academy/lessons/character-introductions-c5h64t 6. https://classroom.thenational.academy/lessons/mr-birlings-perspective-75k3ec 7. https://classroom.thenational.academy/lessons/introduction-of-the-inspector-6gu3er 8. https://classroom.thenational.academy/lessons/mr-birlings-interrogation-cruk0r 9. https://classroom.thenational.academy/lessons/sheila-reflects-and-changes-c5h32d 10. https://classroom.thenational.academy/lessons/mrs-birling-and-her-children-c5hp8c 11. https://classroom.thenational.academy/lessons/geralds-interrogation-6mv32c 12. https://classroom.thenational.academy/lessons/mrs-birlings-interrogation-cmr6ac 13. https://classroom.thenational.academy/lessons/mrs-birling-blames-the-father-cmvkcd 14. https://classroom.thenational.academy/lessons/erics-interrogation-6rrkcd 15. https://classroom.thenational.academy/lessons/the-inspectors-final-speech-74rkcc
---------------------------	---	---

16. <https://classroom.thenational.academy/lessons/the-family-look-to-blame-6gw34r>
17. <https://classroom.thenational.academy/lessons/the-generational-divide-70vp4d>
18. <https://classroom.thenational.academy/lessons/the-inspectors-identity-6gvpcc>
19. <https://classroom.thenational.academy/lessons/hope-for-change-and-the-younger-generation-6grkqe>
20. <https://classroom.thenational.academy/lessons/collective-social-responsibility-and-class-cdgk2d>

Oak National Resources on Transactional Writing:

- A) <https://classroom.thenational.academy/lessons/viewpoint-writing-what-is-it-c9jk4d>
- B) <https://classroom.thenational.academy/lessons/planning-techniques-logos-pathos-and-ethos-6mwk0c>
- C) <https://classroom.thenational.academy/lessons/what-makes-an-effective-introduction-and-conclusion-6cr38d>
- D) <https://classroom.thenational.academy/lessons/rhetorical-devices-designing-the-main-body-of-your-essay-68v66t>

MASSOLIT Lectures:

<https://www.massolit.io/courses/priestley-an-inspector-calls>

<p>Year 11 Term One</p>	<p>Language Paper 1 An Inspector Calls & Macbeth Revision Weeks 1-9</p>	<p><u>The Duston School resources:</u></p> <ul style="list-style-type: none"> • Macbeth review workbook • An Inspector Calls review workbook • English GCSE Language Paper 1 workbook • English GCSE Language Paper 1 Knowledge Organiser • Macbeth Big Lecture • An Inspector Calls Big Lecture • Lesson by lesson guidance will be emailed and uploaded onto Microsoft Teams weekly <p>Oak Resources An Inspector Calls Revision</p> <ol style="list-style-type: none"> 1. https://classroom.thenational.academy/lessons/the-inspector-part-1-6gukgd 2. https://classroom.thenational.academy/lessons/the-inspector-part-2-6cvpcr 3. https://classroom.thenational.academy/lessons/sheila-and-eric-part-1-6mv3ae 4. https://classroom.thenational.academy/lessons/sheila-and-eric-part-2-6wu3ed 5. https://classroom.thenational.academy/lessons/mr-birling-ctj32e 6. https://classroom.thenational.academy/lessons/mrs-birling-60t68t 7. https://classroom.thenational.academy/lessons/responsibility-part-1-c4rp8c 8. https://classroom.thenational.academy/lessons/responsibility-part-2-75j64r 9. https://classroom.thenational.academy/lessons/the-generational-divide-part-1-70wk6d 10. https://classroom.thenational.academy/lessons/the-generational-divide-part-2-74rk0e 11. https://classroom.thenational.academy/lessons/challenging-class-and-gender-part-1-64t3ar 12. https://classroom.thenational.academy/lessons/challenging-class-and-gender-part-2-c4vkge <p>Oak Resources Macbeth Revision</p> <ol style="list-style-type: none"> 1. https://classroom.thenational.academy/lessons/the-natural-order-part-1of-2-cgv6ct
---------------------------------	---	---

2. <https://classroom.thenational.academy/lessons/the-natural-order-part-22-6tjpct>
3. <https://classroom.thenational.academy/lessons/the-supernatural-part-12-crrkct>
4. <https://classroom.thenational.academy/lessons/the-supernatural-part-22-6mwkat>
5. <https://classroom.thenational.academy/lessons/the-tragic-hero-part-12-68v66c>
6. <https://classroom.thenational.academy/lessons/the-tragic-hero-part-22-68r32t>
7. <https://classroom.thenational.academy/lessons/macbeth-and-lady-macbeth-part-12-cdj38c>
8. <https://classroom.thenational.academy/lessons/macbeth-and-lady-macbeth-part-22-64v32d>
9. <https://classroom.thenational.academy/lessons/banquo-and-macduff-part-12-6nj3ee>
10. <https://classroom.thenational.academy/lessons/banquo-and-macduff-part-22-6ctpcc>
11. <https://classroom.thenational.academy/lessons/the-witches-part-12-c5k3ae>
12. <https://classroom.thenational.academy/lessons/the-witches-part-22-cdh32c>

Oak National Resources on Language Paper 1

- <https://classroom.thenational.academy/lessons/approaching-unseen-non-fiction-texts-6dgpct>
- <https://classroom.thenational.academy/lessons/analysing-the-writers-use-of-language-65j68t>
- <https://classroom.thenational.academy/lessons/considering-the-writers-perspective-6rt62c>
- <https://classroom.thenational.academy/lessons/approaching-pre-1900-unseen-fiction-texts-6qw66c>
- <https://classroom.thenational.academy/lessons/considering-the-writers-perspective-pre-1900-the-bazaars-of-baghdad-c9h38d>
- <https://classroom.thenational.academy/lessons/summarising-ideas-across-two-texts-ondaatje-and-bird-75h68r>
- <https://classroom.thenational.academy/lessons/comparing-perspectives-and-methods-planning-ondaatje-and-bird-74u3je>
- <https://classroom.thenational.academy/lessons/comparing-perspectives-and-methods-writing-it-up-ondaatje-and-bird-6hkg6c>
-

MASSOLIT Lectures:

<https://www.massolit.io/courses/shakespeare-macbeth>

<https://www.massolit.io/courses/priestley-an-inspector-calls>

<p>Year 11 Term Two</p>	<p>GCSE Language Paper Two</p> <p>Poetry Revision</p>	<p><u>The Duston School resources:</u></p> <ul style="list-style-type: none"> • Poetry workbook • GCSE Language Paper 2 workbook • GCSE Language Paper 2 Knowledge Organiser • Poetry Big Lecture • Lesson by lesson guidance will be emailed and uploaded onto Microsoft Teams weekly <p><u>Oak Resources AQA Power and Conflict Poetry</u></p> <ol style="list-style-type: none"> 1. https://classroom.thenational.academy/lessons/london-part-1-6rvp6t 2. https://classroom.thenational.academy/lessons/london-part-2-c9hkee 3. https://classroom.thenational.academy/lessons/ozymandias-part-1-chjkct 4. https://classroom.thenational.academy/lessons/ozymandias-part-2-65j68d 5. https://classroom.thenational.academy/lessons/my-last-duchess-part-1-cnk68t 6. https://classroom.thenational.academy/lessons/my-last-duchess-part-2-cthk0e 7. https://classroom.thenational.academy/lessons/charge-of-the-light-brigade-part-1-6wv6cc 8. https://classroom.thenational.academy/lessons/charge-of-the-light-brigade-part-2-cgrkj4 9. https://classroom.thenational.academy/lessons/exposure-part-1-ccwp4d 10. https://classroom.thenational.academy/lessons/exposure-part-2-68u62r 11. https://classroom.thenational.academy/lessons/poppies-part-1-6dkg0d 12. https://classroom.thenational.academy/lessons/poppies-part-2-6xjk4c 13. https://classroom.thenational.academy/lessons/tissue-part-1-69h66c 14. https://classroom.thenational.academy/lessons/tissue-part-2-65k3gc 15. https://classroom.thenational.academy/lessons/the-emigree-part-1-cct6at 16. https://classroom.thenational.academy/lessons/the-emigree-part-2-6dj2d 17. https://classroom.thenational.academy/lessons/checking-out-me-history-part-1-cqtk4d 18. https://classroom.thenational.academy/lessons/checking-out-me-history-part-2-6dj0t
---------------------------------	---	---

Oak National Resources Paper Two

Reading

1. <https://classroom.thenational.academy/lessons/analysing-the-writers-use-of-language-65j68t>
2. <https://classroom.thenational.academy/lessons/considering-the-writers-perspective-6rt62c>
3. <https://classroom.thenational.academy/lessons/approaching-pre-1900-unseen-fiction-texts-6gw66c>
4. <https://classroom.thenational.academy/lessons/considering-the-writers-perspective-pre-1900-the-bazaars-of-baghdad-c9h38d>
5. <https://classroom.thenational.academy/lessons/summarising-ideas-across-two-texts-ondaatje-and-bird-75h68r>
6. <https://classroom.thenational.academy/lessons/comparing-perspectives-and-methods-planning-ondaatje-and-bird-74u3je>
7. <https://classroom.thenational.academy/lessons/comparing-perspectives-and-methods-writing-it-up-ondaatje-and-bird-6hvk6c>

Writing

1. <https://classroom.thenational.academy/lessons/viewpoint-writing-what-is-it-c9jk4d>
2. <https://classroom.thenational.academy/lessons/planning-techniques-logos-pathos-and-ethos-6mwk0c>
3. <https://classroom.thenational.academy/lessons/what-makes-an-effective-introduction-and-conclusion-6cr38d>
4. <https://classroom.thenational.academy/lessons/rhetorical-devices-designing-the-main-body-of-your-essay-68v66t>