

Music & Performing Arts | KS4 Dance Lessons

Term 1 – Component 2: Developing Skills

Week 1	<p>Big Q: How can I successfully demonstrate a disciplined approach to my Jazz and Street workshops?</p> <p>Workbook pages:</p> <p>Tasks: Rehearsing jazz or street choreography considering stylistic qualities that are required.</p> <p>Resources: Jazz - https://www.youtube.com/watch?v=W551ag_a8-4 (0:00-2:18)</p> <p>Street - https://www.youtube.com/watch?v=yELWAFjRYZc (0:14-1:54)</p> <p>https://www.youtube.com/watch?v=7Mrq3Zw5srE (0:36-1:06)</p>
Week 2	<p>Big Q: How can I successfully write a rehearsal log?</p> <p>Workbook pages: 16 - 22</p> <p>Tasks: Rehearsing own solos developing the physical and interpretative skills selected to improve. Each rehearsal must be logged, answering questions:</p> <p style="text-align: center;">⇒What was successful about this rehearsal? (why?)</p> <p style="text-align: center;">⇒How could my rehearsal be improved?</p> <p style="text-align: center;">⇒How am I developing my skills to improve my targets? (why is this important?)</p> <p style="text-align: center;">⇒What are the mechanics of what you are doing? (ie: why are core exercises beneficial to improving turns in pirouettes?)</p> <p>Resources: Jazz - https://www.youtube.com/watch?v=W551ag_a8-4 (0:00-2:18)</p> <p>Street - https://www.youtube.com/watch?v=yELWAFjRYZc (0:14-1:54)</p> <p>https://www.youtube.com/watch?v=7Mrq3Zw5srE (0:36-1:06)</p>
Week 3	<p>Big Q: How does acknowledging a milestone identify progress?</p> <p>Workbook pages: 23</p> <p>Tasks: Record a first recording of the solo to watch back and critique – considering application of the skills selected to improve, application of creative intentions (style and theme), and identify strengths/weaknesses of the solo in order to consider what exercises/next steps will be taken to improve in preparation for the second milestone recording.</p> <p>Resources: Jazz - https://www.youtube.com/watch?v=W551ag_a8-4 (0:00-2:18)</p> <p>Street - https://www.youtube.com/watch?v=yELWAFjRYZc (0:14-1:54)</p> <p>https://www.youtube.com/watch?v=7Mrq3Zw5srE (0:36-1:06)</p>
Week 4	<p>Big Q: How can I write a successfully rehearsal log?</p> <p>Workbook pages: 24 -26</p> <p>Tasks: Rehearsing own solos developing the physical and interpretative skills selected to improve. Each rehearsal must be logged, answering questions:</p> <p style="text-align: center;">⇒What was successful about this rehearsal? (why?)</p> <p style="text-align: center;">⇒How could my rehearsal be improved?</p> <p style="text-align: center;">⇒How am I developing my skills to improve my targets? (why is this important?)</p> <p style="text-align: center;">⇒What are the mechanics of what you are doing? (ie: why are core exercises beneficial to improving turns in pirouettes?)</p> <p>Resources: Jazz - https://www.youtube.com/watch?v=W551ag_a8-4 (0:00-2:18)</p> <p>Street - https://www.youtube.com/watch?v=yELWAFjRYZc (0:14-1:54)</p> <p>https://www.youtube.com/watch?v=7Mrq3Zw5srE (0:36-1:06)</p>
Week 5	<p>Big Q: How does acknowledging a milestone identify progress?</p> <p>Workbook pages: 27 - 32</p> <p>Tasks: Record a second recording of the solo to watch back and critique – compare first milestone to second to identify any improvements made of the solo skills whilst continuing to consider whether</p>

	<p>application of creative intentions (style and theme) has been applied and identify strengths/weaknesses of the solo to consider what exercises/next steps will be taken to improve in preparation for the third milestone recording.</p> <p>Resources: Jazz - https://www.youtube.com/watch?v=W551ag_a8-4 (0:00-2:18) Street - https://www.youtube.com/watch?v=yELWAFjRYZc (0:14-1:54) https://www.youtube.com/watch?v=7Mrq3Zw5srE (0:36-1:06)</p>
Week 6	<p>Big Q: How does acknowledging a milestone identify progress?</p> <p>Workbook pages: 33</p> <p>Tasks: Record a third recording of the solo to watch back and critique – compare first, second and third milestone recordings to identify any improvements made of the solo skills whilst continuing to consider whether application of creative intentions (style and theme) has been applied and identify strengths/weaknesses of the solo to consider what exercises/next steps will be taken to improve in preparation for the final solo recording.</p> <p>Resources: Jazz - https://www.youtube.com/watch?v=W551ag_a8-4 (0:00-2:18) Street - https://www.youtube.com/watch?v=yELWAFjRYZc (0:14-1:54) https://www.youtube.com/watch?v=7Mrq3Zw5srE (0:36-1:06)</p>
Week 7	<p>Big Q: FINAL SOLO</p> <p>Workbook pages: 34 - 36</p> <p>Tasks: Record the final Solo – this final recording should showcase improvements in physical and interpretative skills with competent use of stylistic qualities in jazz/street.</p> <p>A final evaluation must be logged with references to the choreography and examples of improvements made.</p> <p>Resources: Jazz - https://www.youtube.com/watch?v=W551ag_a8-4 (0:00-2:18) Street - https://www.youtube.com/watch?v=yELWAFjRYZc (0:14-1:54) https://www.youtube.com/watch?v=7Mrq3Zw5srE (0:36-1:06)</p>

Term 2 – Component 3: Responding to a Brief

Week 1	<p>Big Q: How are you going to bring the brief to life?</p> <p>Workbook pages: 5 - 6</p> <p>Tasks:</p> <p>Resources:</p>
Week 2	<p>Big Q: How are you going to bring the brief to life?</p> <p>Workbook pages: 6</p> <p>Tasks:</p> <p>Resources:</p>
Week 3	<p>Big Q: How are you going to structure your ideas log?</p> <p>Workbook pages: 7</p> <p>Tasks:</p> <p>Resources:</p>
Week 4	<p>Big Q: How are you going to bring the brief to life?</p> <p>Workbook pages:</p> <p>Tasks:</p> <p>Resources:</p>
Week 5	<p>Big Q: How are you going to structure your skills log?</p> <p>Workbook pages: 9</p> <p>Tasks:</p> <p>Resources:</p>
Week 6	<p>Big Q: How are you going to bring the brief to life?</p> <p>Workbook pages:</p>

	Tasks: Resources:
Week 7	Big Q: How will I successfully participate in a group performance to identify themes and expectations of the Brief? Workbook pages: Tasks: Resources:
Week 8	Big Q: How will I structure an Evaluation Log? Workbook pages: Tasks: Resources: