

Music & Performing Arts

Year 11 GCSE Music - Term 1 - BACH

Please note – all Year 11 lessons will be recorded when a member of the class is missing and placed on Teams

Week 1	Big Q: N/A Workbook pages: N/A Tasks: Post-lockdown catch up. Intro to AoS1 set works. Resources: N/A
Week 2	Big Q: How would you place this set work (BACH) in its social and historical context? Workbook pages: p1-3 Tasks: Complete keywords. Read the Baroque background information. Complete the background research. Resources: Bach score, Bach workbook, Bach Pearson notes (all on Microsoft Teams)
Week 3	Big Q: What similarities and differences can you identify between the set work (BACH) and wider listening? Workbook pages: p4-8 Tasks: Complete the renaissance/baroque comparison listening. Complete the wider listening activities, identifying the musical elements. Resources: Bach score, Bach workbook, Bach Pearson notes (all on Microsoft Teams)
Week 4	Big Q: How are the musical elements used in this set work (BACH)? Workbook pages: p9-12 Tasks: Analyse the structure, tonality, texture and instrumentation of the set work. Resources: Bach score, Bach workbook, Bach Pearson notes (all on Microsoft Teams)
Week 5	Big Q: How are the musical elements used in this set work (BACH)? Workbook pages: p9-12 Tasks: Analyse the melody, harmony, tempo, rhythm and metre of the set work. Resources: Bach score, Bach workbook, Bach Pearson notes (all on Microsoft Teams)
Week 6	Big Q: How do you answer a GCSE listening question? Workbook pages: p13-16 Tasks: Complete the 3 listening questions – the first is a walk/talk question and the other two will form your assessment mark. Resources: Bach score, Bach workbook, Bach Pearson notes (all on Microsoft Teams)
Week 7	Big Q: How do you answer a GCSE extended response question? Workbook pages: p17-23 Tasks: Prepare to answer the extended question by comparing the set work to the unfamiliar piece using the score and comparison table provided. Then, go ahead to answer the specific question on p21, keeping in mind the mark scheme on p23. Resources: Bach score, Bach workbook, Bach Pearson notes (all on Microsoft Teams)
Week 8	Big Q: How do I improve my assessment answers? Workbook pages: Tasks: We will analyse particular areas of uncertainty from the listening and extended questions and peer mark. Resources: Bach score, Bach workbook, Bach Pearson notes (all on Microsoft Teams)

Term 2 – BEETHOVEN

Week 1	Big Q: How would you place this set work (BEETHOVEN) in its social and historical context? Workbook pages: p1-3 Tasks: Complete keywords. Read the Classical background information. Complete the background research. Resources: Beethoven score, Beethoven workbook, Beethoven Pearson notes (all on Microsoft Teams)
Week 2	Big Q: What similarities and differences can you identify between the set work (BEETHOVEN) and wider listening? Workbook pages: p4-8

	<p>Tasks: Complete the baroque/classical comparison listening. Complete the wider listening activities, identifying the musical elements.</p> <p>Resources: Beethoven score, Beethoven workbook, Beethoven Pearson notes (all on Microsoft Teams)</p>
Week 3	<p>Big Q: How are the musical elements used in this set work (BEETHOVEN)?</p> <p>Workbook pages: p9-12</p> <p>Tasks: Analyse the structure, tonality, texture and instrumentation of the set work.</p> <p>Resources: Beethoven score, Beethoven workbook, Beethoven Pearson notes (all on Microsoft Teams)</p>
Week 4	<p>Big Q: How are the musical elements used in this set work (BEETHOVEN)?</p> <p>Workbook pages: p9-12</p> <p>Tasks: Analyse the melody, harmony, tempo, rhythm and metre of the set work.</p> <p>Resources: Beethoven score, Beethoven workbook, Beethoven Pearson notes (all on Microsoft Teams)</p>
Week 5	<p>Big Q: How do you answer a GCSE listening question?</p> <p>Workbook pages: p13-16</p> <p>Tasks: Complete the 3 listening questions – the first is a walk/talk question and the other two will form your assessment mark.</p> <p>Resources: Beethoven score, Beethoven workbook, Beethoven Pearson notes (all on Microsoft Teams)</p>
Week 6	<p>Big Q: How do you answer a GCSE extended response question?</p> <p>Workbook pages: p17-23</p> <p>Tasks: Prepare to answer the extended question by comparing the set work to the unfamiliar piece using the score and comparison table provided. Then, go ahead to answer the specific question on p21, keeping in mind the mark scheme on p23.</p> <p>Resources: Beethoven score, Beethoven workbook, Beethoven Pearson notes (all on Microsoft Teams)</p>
Week 7	<p>Big Q: How do I improve my assessment answers?</p> <p>Workbook pages:</p> <p>Tasks: We will analyse particular areas of uncertainty from the listening and extended questions and peer mark.</p> <p>Resources: Beethoven score, Beethoven workbook, Beethoven Pearson notes (all on Microsoft Teams)</p>