

**Key Artist:**

**Alaa Awad**

- Egyptian artist born in 1981 in Luxor.
- Famous for his public murals in Cairo and Luxor.
- Awad paints his murals using a brush and acrylics.
- He paints in the neo-pharonic style, based on the ancient Egyptian painting styles.
- His paintings are multi-layered with each layer telling a story.
- Awad is inspired by ancient Egyptian life and also daily life in the West Bank, Luxor.



**Key Vocabulary:**

**Alaa Awad** – An Egyptian artist famous for his murals depicting ancient Egyptian life.

**Artist** - A person who creates painting or drawings as a profession/hobby

**Sculpture** – The art of making forms by carving wood or stone or casting metal or plaster.

**Printing** – Transfer a design or pattern to a surface.

**Texture** – The feel and appearance of a surface.

**Repetition** – The action of repeating something. This could be an image, pattern or design.

**Layer** - Laying several objects on top of one another.

**Key Artwork:**



**Key Skills:**

- Children learn how to understand what a specific **artist** is trying to achieve in any given situation.
- Children learn why art can be very abstract and what message the **artist** is trying convey.
- Children learn how to interpret and present different **textures**.
- Children learn how to show an awareness of how paintings are created (composition).
- Children learn use clay to mould figures and jars.
- Children learn how to look very carefully at details when drawing and sketching.
- Children learn how to show awareness of the potential of the uses of material.

