

Key Artist: L.S Lowry

- Lawrence Stephen Lowry (L.S Lowry) was born on the 1st of November 1887 in Stretford, Lancashire.
- When he was young he moved to Greater Manchester and started to **sketch** and paint urban **landscapes** of the workers that would come out of the factories and mills with **charcoal** and paints.
- The people he painted were nicknamed matchstick men because they looked like stick men.
- Lowry died on the 23rd of February 1976.



Key Vocabulary:

Sketching – a **sketch** is a rough drawing or painting where an artist notes down their ideas which they then add to, to finish their work.

Charcoal - **Charcoal** is used in art for drawing, and making rough sketches in painting.

Landscapes – A **landscape** painting shows a view of natural scenery, like the countryside or towns or cities.

Key Skills:

- Children learn to use charcoal, pencil, pens and pastels.
- Children begin to draw for a more sustained period.
- Children begin to learn how to make tints by adding white.
- Children begin to learn how to make tones by adding black.
- Children learn to manipulate clay, plasticine and other mouldable materials for a variety of purposes, including thumb pots and models.
- Children learn to experiment with, construct and join recycled, natural and man-made materials more confidently.
- Children learn to create a piece of work in response to another artist's work.

Key Artwork:



A Village Square – 1943



Coming Home from the Mill - 1928

Key Skills Diagrams: Pipe cleaner people - DT

