

KS3 Drama

YEAR 7

The 5C's and 'An Inspector Calls'

Learn the key terminology and techniques in Drama to apply into your first study of a well renowned play.

The Titanic

Utilise your new found Drama skills into creating your own pieces using the historical disaster of the Titanic as your starting point.

'Blood Brothers'

Learning a monologue and script, you will bring the techniques you have learnt and characterisation together to study the story of 'Blood Brothers'.

YEAR 8

Crime

You will start the year using the knowledge and skills you learnt in Year 7 to devise your own piece about the different types of crime and its repercussions.

'Too Much Punch for Judy'

Using this play as your starting point, you will retell the story of Jo and Judy, and the effects of drink driving. You will be introduced to a brand new skill of theatre to include into your performance.

Macbeth

The Bard's Scottish Play is a famous one. You will utilise a brand new skill of Choral Speech to bring the Witches speech in Act 4 Sc. 1 to life.

YEAR 9

Melodrama and Realism

Develop your understanding of 'melodrama' and realism through stereotypical characters where the Hero always saves the Heroine from the Villain, and in contrast dive into the inner thoughts and backgrounds of characters so you can portray as realistically as possible

Physical Theatre and Artaud

Focus on modern theatre of physical theatre, studying Frantic Assemble as well as Artaud's challenging technique of dramatic Theatre of Cruelty.

Devising and Scriptwriting

You will begin to understand the roles of the Actors, Directors and Designers by choosing a storyline to adapt from certain stimuli.