THE DUSTBN SCHOOL

Knowledge Organiser Physical Education Year 8 Dance

Name:

Form:



What PE kit do I need?

Black school PE shorts/leggings, blue school PE t-shirt and bare feet.

Assessment Criteria

1	Can create a short sequence of movement with series of isolated actions.			
2	Can create a sequence of movement that links to a given stimulus.			
3	Can manipulate dance through change of travel and movement to suit a range of stimuli.			
4	Movements show range of choreographic devices, transitions are used to link movement and tempo is varied.			
5	Motif is clear and identifiable throughout the performance. Transitions are embeded into routine.			
6	Confidence in performance, some consideration for aesthetics, good use of floor space.			
7	Artistic merit	Artistic merit is clear considers aesthetics and performance technique throughout.		
S3	Social	Confidently contribute to group discussion and offer suggestions		
		about a performance.		
P3	Personal	Push myself to perform at my best and I am able to reflect on my per-		
		formance.		

Big Questions

- 1. What is a Stimulus?
- 2. How do travel and movement effect the tempo and mood of the dance?
- 3. How can transitions be embedded into routines?
- 4. How can a motif convey meaning?
- 5. How can relationships be used in dance?
- 6. How does timing contribute to the aesthetics of a performance?

Web Links:

One Republic. Rescue Me. Dance stimulus. https://www.youtube.com/watch?v=Nym5stAJAt8

Diversity. Dance stimulus.

https://www.youtube.com/watch?v=VpCiiMB6IRQ





	Iour Bullee Development	
Action	Desc	ription
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2.		
3.		
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9.		
10.		

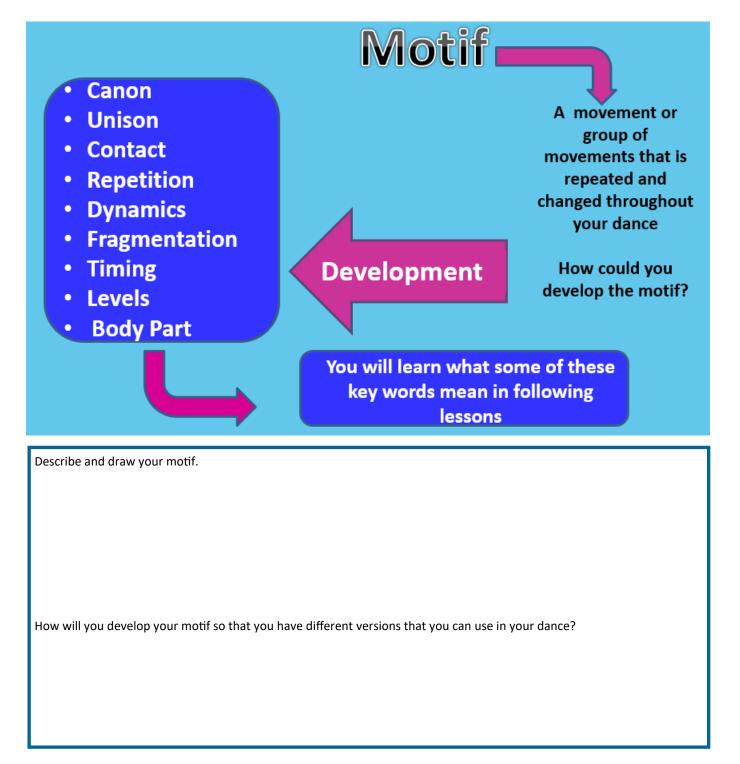
What are transitions?

Transitions are considered as a "movement, passage, or change from one position, state, stage, subject, style, concept or place, etc., to another". It is a way of moving the dance on to the next part.

For example: If the next phase of the dance requires dancers to be at the other end of the stage, a transition allows them to get there creatively (through rolls, slides, jumps etc) without simply walking over and causing a 'break' in the performance.

Travel

Transitions



Relationships

Aesthetics