THE DUSTBN SCHOOL

Knowledge Organiser Physical Education Year 11 Trampolining

Name:

Form:



What PE kit do I need?

Black school PE leggings/tracksuit bottoms, blue school PE t-shirt and white sports socks/trampolining socks. Nylon socks are advised against as they can be a slip hazard.

Assessment Criteria

4	Performs all jumps, 2 landing positions and 2 combinations, shows some style, travel may occur			
5	Performs all ju	Performs all jumps, 2 landing positions, 3 combinations, performs 8 bounce routine		
6	Performs all the jumps, all the landing positions, 4 combinations and 1 basic twist			
7	Performs all jumps, all landing positions, 5 combinations, 1 basic twist, 1 basic somersaulting move.			
8	Performs all the combinations, 2 basic twists, 1 advanced twist, 2 basic somersaulting moves			
9	Performs all combinations, all basic twists, 1 advanced twist, 2 basic somersaulting moves			
10	All combinations, 2 advanced twists, 2 basic somersaulting moves (including front or back somersault)			
P7	Personal	Consistently demonstrate a positive attitude to learning. I practice independently to make improvements.		
т8	Thinking	Critically analyse and evaluate all aspects of individual and team performance and have the ability to solve complex problems.		

Big Questions

- 1. What are the safety rules surrounding trampolining? How do we perform the basic shapes on the trampoline?
- 2. What is the correct technique for a seat landing?
- 3. What is the correct front landing technique?
- 4. What is the correct back landing technique?
- 5. How can we combine the basic landing positions to perform combination moves?
- 6. How do we develop our learnt skills into fluent and controlled routes?

Web Links:

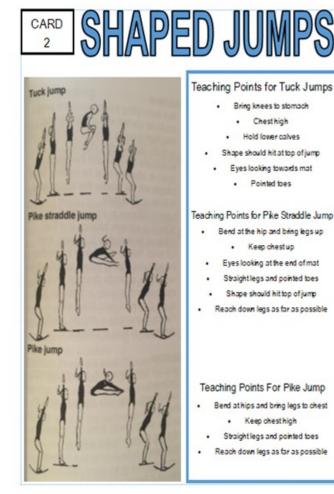
Bryony Page- Team GB Gymnast:

https://www.youtube.com/watch?v=u8Qpm3 Ni6I Intermediate trampoline skills:

https://www.youtube.com/watch?v=sAR9keRTfDk









Land with higs behind the cross - push higs forwards slightly in the take of phase. Landing with feet in the air - keep body straighter for longer and Push up with hands and push hips squeeze body when landing. Don't lean back when in the landing

phase.

Processions

You can only move to the next step once you and your group agree that you can perform the previous step with high quality.

Step:	Progressions:
1	Show the correct landing position on the bed. Sit down with legs out straight and together, put arms by side, hands next to hips facing towards your toes and looking ahead.
2	Push and go (no bounces) into sext landing. This can be performed with a matif feeling un- confident. After performing this a few times, by to stand afterwards.
3	Perform 3 small bounces into a sext landing (can use mut in needed). Once this can be per- formed confidently, show a straight shape both before and after the sext landing.
4	Perform the seat landing with height, control and quality.
5	Once this can be performed confidently, add a seat landing into a 5 bounce routine.

Teaching Points for Front Landing Make a diamond shape with ams above head Look ahead to the end of the bed or the mat Push feet backwards so belly but- ton lands on the cross Body shaud al be incontact with the bed at the same time Knees should be slightly bent and raised	Common Errors: Driving forwards - hit body up and sim for belly button on the cross. Don't jump forwards to land Landing feet first - push feet and hips further back in take off

Step:	Progressions:
1	Lay on the bed and show the landing position. From hands and knees, go into a fontlanding. When confident, add some rands and knees bouncing into fontlanding.
2	Stand on the mat in a crouched position and push and go into a frontlanding. Gradually stand up straighter and perform a front landing from a push and go. (still using the mot)
3	When confident, go back to crouching and perform front landing without the mat and gradually stand up to begin the movement.
4	Add a few bounces before the take off (can have the mat thrown into built confidence) .
5	When confident without the mat when gaining height, add frontlanding into a five bouncerou- tine. Can you change the shape of the front drop?

BACK LANDING CARD 11 Teaching Points for Half Twist Front Landing Turn head and shoulders the way you want to turn Look for the end of bed/at behind

Keep body straight in the half twist

and hands either side of the hips

(fingers focing toes)

up to stand

Allow feet to start to move forwords and the beginning of the take off

Common Errors:

Landing on lower back - needs to lift hipsup more in take off and relax reck Springing forward to stand - needs to bend legs and puth feet upwards to stand

Progressions

You can only move to the next step once you and your group agree that you can perform the previous step with high quality.

Step:	Progressions:
1	Lay on back on mat and show correct shape when landing. Perform back bounces under con- trol. After this, start in seatlanding and go into back landing on mat.
2	From crouching, jump back toland on middle of back. Legs slightly angled and 'hands hidding a beach bal'. (do this with mat)
3	Slowly add bounces when crouching tojump back to stand, (can start on mat or mat can be pushed in, depending on confidence)
4	Start standing with arms up, add bounces to back landing to stand. Once confidence is built, gain more height.
5	Once back landing can be done from height and with confidence, add this into a small roudine.

Questions
What is the minimum number of spotters required?
Why so we have spotters around the trampoline?
Is bouncing bare foot permitted?
When is it acceptable to bounce without socks on?
List and explain 4 safety points to remember when trampolining
2
3
4
Name the three basic body shapes used in trampolining
Name the three basic landing positions in trampolining
What progressions could you make to a landing to make it more difficult?
How many skills does a routine consist of?