



# A Level Literature Summer Homework



# Why A Level Literature?

The skills developed through the study of English Literature are among the most transferable, with English graduates going on to develop the widest range of careers — among the most popular are publishing, broadcasting, marketing and PR, journalism, law, teaching and politics. Studying A Level Literature at The Duston School will help you become analytical, thoughtful and develop communication skills and the ability to build an argument. It will also help to build a love of English and a range of literature.

## Overview of Texts – Year 12

<u>Year of Study</u>	<u>Text</u>	<u>Description</u>	<u>Links to Texts already studied</u>
12	Othello	<p><i>Othello (The Tragedy of Othello, the Moor of Venice)</i> is a tragedy by William Shakespeare, probably written in 1603.</p> <p>The story revolves around two characters, Othello and Iago. Othello is a Moorish general in the Venetian army charged with the generalship of Venice on the eve of war with the Ottoman Turks over the island of Cyprus. He has just married Desdemona, a beautiful and wealthy Venetian, much younger than him, in secret. Iago is Othello's jealous and bitter ensign who maliciously goads his master's jealousy.</p>	Macbeth
12	Love through the Ages (AQA Anthology)	The AQA anthologies of love poetry through the ages allow students to encounter a range of different types of poem as they study representations of love over time	GCSE Poetry: Power and Conflict

### Useful Resources:

**EMC: Emagazine:** <https://www.englishandmedia.co.uk/e-magazine/emag-login>

Username: duston

Password: emagpassword

**British Library:** <https://www.bl.uk/>

**Massolit:** <https://massolit.io/>

**The Victorian Web:** <http://www.victorianweb.org/>

**Google Scholar:** <https://scholar.google.com/>

## **Summer Homework Tasks:**

### **Task 1:**

**Research the texts you will be studying in Year 12 and read widely around these texts.** Create a reading journal of critical reading, reviews and books you have read. Make comments on:

- Summary of the text/ article/ journal
- Personal response. What you thought about it and why. (Don't be afraid to be critical)
- Questions raised by your reading
- Any other notes, thoughts, arguments etc.

In your reading you might focus on gothic texts, Shakespearean writing, context and critical writing. Look at emagazine and The British Library to get started as well as newspaper articles. You must return with at least 5 entries in your reading journal.

### **Task 2:**

**How have writers inspired the world?** <https://writersinspire.org/people>

Using the information and research, pick a writer and consider how they have inspired the world and may continue to inspire the world. This might be through their writing, speeches or interviews. Create a summary of that writer, why they are important and the reasons why people should read their work. This can be in poster format.

Some writers:

- Margaret Atwood
- Salman Rushdie
- Cormac McCarthy
- Oscar Wilde
- Zadie Smith
- Jeanette Winterson
- Ernest Hemmingway
- Gabriel Garcia Marquez

Or any other writers you wish to research!

Your summer homework is due the week beginning 5<sup>th</sup> September in your first English Literature lesson. Any questions? Email [etappenden@thedustonschool.org](mailto:etappenden@thedustonschool.org)