

Art, Craft and Design

A Level Course Preparation



Resource List

You will need to purchase an **A3 sketchbook** for your studies. Try to get a good quality cartridge paper such as 130gsm as this will support a wider range of media such as paint, materials and collage in addition to drawing.

Please see below for a full list:

Essential Items

- A3 sketchbook – quality cartridge paper (preferably hardback/thick card cover)
- Drawing pencils – minimum 2H, HB, 2B, 4B
- Writing Pens
- Eraser
- Sharpener
- Glue stick

Recommended Items

Quality paintbrushes for watercolours, acrylics and/or oils
Acrylic paint starter set
Oil paints & Linseed Oil (some provided by the school)
Watercolour paints (some provided by the school)
Designers Gouache paint (some provided by the school)
Soft coloured pencils (watercolour pencils are easy to blend)
Oil pastels
Soft (chalk) pastels
Putty Rubber
Drawing blending/smudging stick
A2/A3 portfolio

Course Overview and Project Selection

Year 12 will serve as an introductory year whereby you will explore a broad range of media, techniques and processes. There will be teacher-led workshops, personal investigation and ideas development based around a self-selected theme or 'starting point'.

Please select from one of the following themes:

- Animals
- The Human Form
- Parts and Sections
- Buildings and Structures
- Landscapes
- Natural Forms
- Still Life

These themes are intended as a starting point to your project and are likely to adapt and change as your project develops.

You may have a clear idea about what you intend to research or not. At this stage, produce a rough initial mind map with the theme in the centre and potential ideas for development. You can include artists/designers/illustrators/photographers on the mind map too.

Holiday Preparatory Tasks:

Title Page, Resource Gathering and Sketches:

1. Produce a title page for your project on the first page of your sketchbook. This needs to include the title in a lettering style of your choice and one or more images drawn/painted/collaged by you in a medium of your choice
2. Take 5-10 good quality photographs relating to your chosen theme and print these in colour (each image roughly $\frac{1}{4}$ of a page of A4 or 5x7 prints if they are printed as photos)
3. Produce 6 x A6 sketches from your chosen photos or direct observation using media of your choice (eg pencil, pen, paint, multi-media)